

ROGUE

Your all-new, funky, groovy, get down and boogie entertainment magazine *within* Woroni

Things are changing at the ANU. There is a new Green administration running the Students' Association, a new structure for the university council, the ation, a new structure for the university council, the Institute of the Arts is now part of the ANU and we have a new batch of "intelligent" first years. It is also a historic year for Woroni. For the first time the editorial team does not have direct political links with the executive of the SA. This year Woroni will be brought to you by the Independent Woroni Team. The Independent Woroni Team believe that it's time for Woroni to go back to being an independent forum for student opinion without being a vehicle for the political and ideological orientation of the SA executive. We hope to avoid the kind of political censorship which has happened in the past.

We have one problem though. Last year's Back On Track administration set Woroni's Budget at \$5,000 for the *whole* year. This is under 5c per student per issue. Other uni papers receive budgets as high as \$150,000. Even though there are more students at these universities it still comes out at over 70c per student per issue. A paper which costs you 70c is quite likely to be a lot better than a paper which costs you 5c. Let's hope that something can be done to improve the situation. Green Alliance's

be done to improve the situation. Green Alliance's electoral pledge of double the funding of 1991 should be an excellent start.

Last year's Editors' attempt to make Woroni "less political and more entertaining", although an admirable aspiration, was not a complete success. The Independent Woroni Team aspires to create a balanced paper including all types of material. Another difference to last year is that it is part of our editorial policy that contributions come from as many sources other than the editorial team as possible. However, to achieve this we need your help. See the blurb on contributing below for more information.

We would also like top hear from you about any concerns or suggestions you may have regarding the paper. Please let us know how we are doing so we can give you a better paper.

So sit back, relax and enjoy the student pays paper for a new era

newspaper for a new era.

- Paul.

The Independent Woroni Team

Editor Paul Wagner

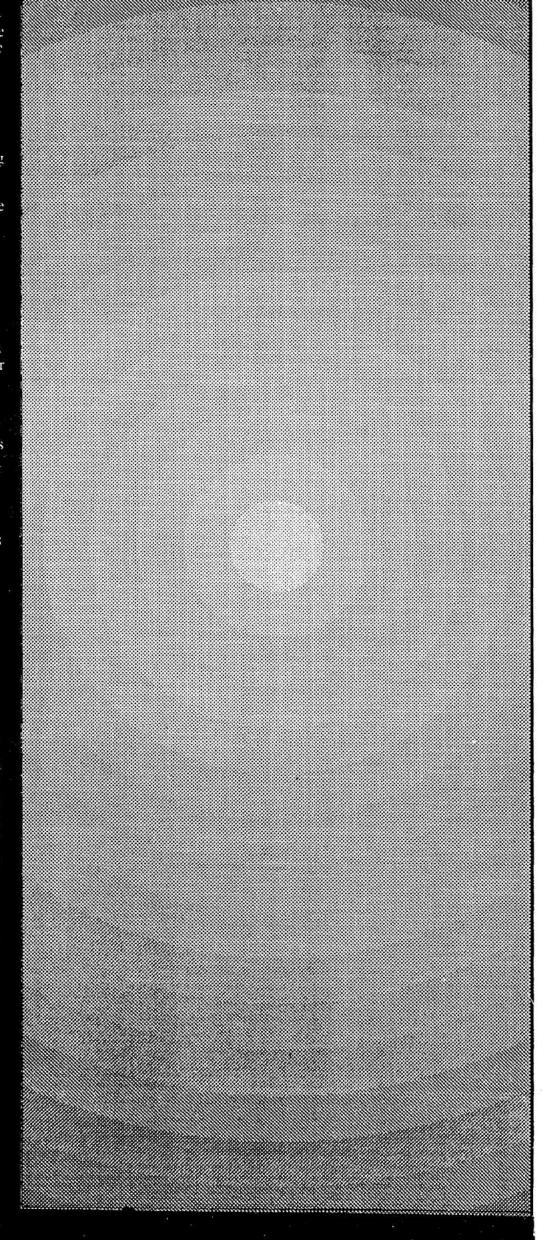
Associate Editors Michelle Cooper Ben Harris Fiona MacDonald **Bec Suters**

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How to contribute to Woroni

There are two ways: 1. Bring your contribution in to the Students' Association and give it to the admin secretary or one of the editorial team. 2. Drop it into one of the special boxes in the Chifley, Menzies, Hancock and Law libraries with one of the forms you will find next to the box.

Remember, anyone can contribute anything. This includes staff and postgrads.



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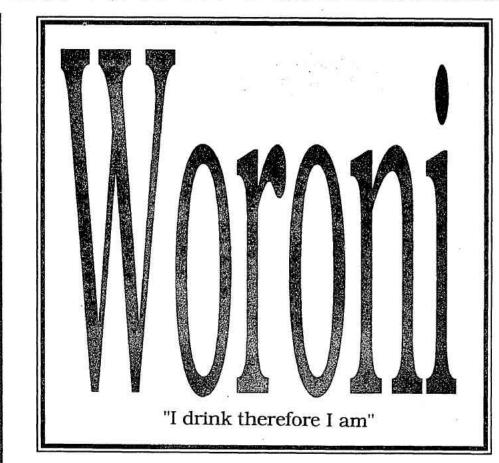
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Woroni is the newspaper of the ANU Students' Association. The opinions expressed are the views of contributers and not necessarily those of the association or the editorial team.



POMMY GO HOME!

by M&M

So! We are to be graced with HRH's parasitic extravagance. And we are paying \$1.6 million for the privilege.

Hooray! Yet another foreign leader sponging off taxpayers on visits we don't need. What is the logic in having a Brit help Sydney celebrate its sesquinary? But she is the Queen of Australia you say, the ultimate head of our government. Well that's bloody ridiculous

Australia is now mature enough as a nation to produce leaders and role models of its own. Bah! Humbug! to tradition. It is archaic and outmoded.

The only benefit the Queen can possibly offer Australia now is to keep everyone at Women's Weekly and New Idea employed.

working or studying at a uni or college? got childcare hassles?



tuesday 10th march, wednesday 11th march & thursday 12th march • 9 ► 5

your WOMEN'S

Coming soon....The Letters Page!

Feeling peeved? Something you want to get off your chest? Well, why not write us a letter, and have your thoughts projected upon an audience of millions (give or take). If it's under 100 words, it will be printed. If it's more, we'll see if we're in a good mood. So get in first, and be the first on the block to say "I was in Woroni!".

Bring it on up to the Students Association, the funny looking door opposite the Asian Bistro, and give it to someone at the desk. Include your name (real plus any desired pseudonym) and a way for us to contact you.

THE NEW FANATICS

by John Reynolds

adgenda"

The one thing that strikes you about Federal politics at the moment is just how boring it is. The reason for this simple, there is no substantive difference between the major parties. With twelve to eighteen months to the next election the public is offered a choice between two shades of grey: Paul Keating who offers "economic responsibility" with a human face(light grey) and John Hewson who promises a bigger and tougher version of "economic responsibility" (dark

grey). So what is meant by this much used phrase. Well for at least the last decade it has meant cuts in real wages, cuts to education. cuts to welfare programs, cuts in infrastruture spending, and cuts to just about anything else you care to mention. And where has all this "economic responsibility"

left us? - with "Phrases like 'user the worst pays', 'deregulation', recession since the 1930's. So 'market forces', and who or what is 'free trade' came to to blame for this miserable state of affairs.

Well I reckon for a culprit you can't go past the pseudo-scientific creed of economic rationalism and the new breed of econocrats who peddle it. During the 1980's phrases like "user pays", "deregulation", "market forces" and "free trade" came to dominate the political agenda. The major parties competed with each other to see who could be the most economically rational. The A.C.T.U. leadership, the employer organisations and even the press gallery were seduced eventually acting as nothing more than a cheer squad for the government. Few people it seemed questioned the general policy direction and the few that were never taken very seriously. There was never enough real debate about the government's policies and this was directly responsible for some spectacular failures. For example the uncritical

devotion to the de-regulation of the finance sector was an unmitigated disaster giving carteblanche to speculators to engage in an orgy of excess and waste. The slashing of the public sector may have saved money in the short term but it has caused real hardship which in turn has created a range of social problems that now have to be dealt with. No-one in it seemed stopped to consider whether reducing the role of the government and leaving things to the market was in fact the best way to go. For most succesful

economies in the world, Japan, Germany and the newly emerging Asian nations, selective government intervention in the market place is standard practice. To them the idea that you can deal with foreign debt via an aggregation of private and unco-ordinated profit seeking activity would be absurd. Perhaps economic rationalism has some ideas worthy of consideration in a pluralistic society but unfortunately that is not the way it works. You see economic rationalism is a fundamentalist political ideology not unlike Marxism. Like the old style Marxists the new econocrats claim they and no-one else have all the answers to the worlds' problems. For them its all or nothing, your either with them or against them. Thus after the failures of the eighties what

do they advocate; more of the same of course. So who are these dastardly econocrats? Well a dominate the political large number of them are to be found right under

our noses in the Departments of Treasury and Finance. From there they have come to dominate government policy and act as a self appointed Batman and Robin team out to save the nation. Of course an economics degree from somewhere like the A.N.U. which specialises in churning out econocrats is a prerequisite. Safe in their disciplinary isolation this is where the brainwashing begins. After three years at A.N.U. graduates know all the economic reasons why full tertiary fees are good idea but are taught very little about the social consequences such a policy might have. Of course John Hewson is

probably the most prominent econocrat of all (apart that is from Steve "Curly" Byron and our esteemed Union President Dave Tonuri). Under his leadership the Liberal Party has fully embraced economic fundamentalism and in so doing shifted drastically to the right. In the lead up to the next election Keating is going to try to paint Hewson as a fanatical ideolouge as a means of product differentation. The problem is that in many ways Hewson's policies are simply a logical extension of the ones Keating himself introduced. But Hewson too has his problems he's got to convince the punters that what is needed is more economic rationalism at a time when many people are blaming that particular creed for the recession "we had to have".

Best in the World!

"In days of old when knights were bold and debating wasn't invented. You rapped a mace 'round someone's face and arguements were prevented." Australian debating humour may be second rate, but our debaters' are amongst the best in the world. The ANU has recently shown that it is especially highly ranked and successful.

The ANU first grade team of Richard Douglas and Damian O'Donovan came an unlucky second to the Glasgow University Union at the 1992 World Debating Championships in Dublin during January. There were one hundred and sixteen teams competing from fifteen different countries. Thus it was no mean feat to come runners-up in such a prestigious competition. In recognition of his outstanding performance at the tournament, Richard Douglas was named "Best Speaker in the World", sharing this title with James Hooke of the University of NSW. Besides being an enourmously successful tournament for the ANU it was an even bigger triumph for Australia in general. Only 9% of the teams competing were Australian, but 25% of the octo-finalist teams were Australian, 30% of the quarter finalist, 50% of the semi-finalists and 75% of the grand finalists were Australian teams. Further, not only were the best two speakers in the world Australian, but in fact eight out of the top ten speakers in the world



NEWS

DEADLINE FOR ISSUE #2 THURSDAY MARCH 5. THE THEME IS "CIVIL RIGHTS"

WORDS OF WISDOM -

There are three types of people in this world, those who can count, and those who can't.

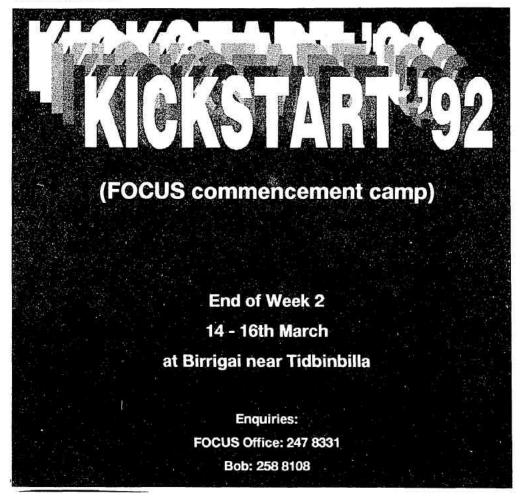
were from Australian universities. Without a doubt Australia is the greatest debating nation in the world.

Richard Douglas joined Tim Hughes to continue to carry the banner of the ANU as they went on to win the Edinburgh Intervarsity Debating Championships. A competition which again saw Mr. Douglas recognised as the "Best Speaker".

None of this would have been possible if the ANUDS had not been rescued from its financial difficultied by the genorosity of ANUTECH and MINTER

ELLISON SOLICITERS. All of the above successes capped of a brilliant year for ANUDS. A year in which ANUDS was named the debating society in Australasia after its victory at the Australasian Debating Championships in Melbourne. This has been ANUDS best year ever, and that's a fact. KATH CUMMINS

TIM HUGHES



What's that you ask. Well, this Japanese dish sounding word is an acronym for a proposed association— The Overseas Students' Service ANU.

What's that? Perhaps a little history would be helpful... In June '91, Koo Boo Hian and myself attended the annual National Overseas Students' Conference (NOSC) as observers from ANU. There we discovered that most unis in Australia have an Overseas Students service or association within their uni to cater for the representational and social needs of their overseas students. These Associations in turn meet once a year at the NOSC to formulate policies and elect office bearers for the National Liaison Committees (NLC) which is the peak Overseas students representative body in Australia. NLC sits on government committees that deal with education policies which affect overseas students etc. etc.

After hearing how active NLC and the various overseas services were and how important their junction, we were quite shocked, more appalled that the Australian National University did not have such an organization. Overseas students interests are not represented at any level whatsoever at ANU?!! Surprising huh, with overseas students making up more than 10% of the Anu Student Population!

OSSANU?

Last year at the Caufield campus, Monash Uni, a surcharge was imposed without notice on students who repeat a unit due to unsatisfactory performance. Although it may not happen, Caufield is now in the position to increase its

income by merely failing its students.
Whilst at the Victorian University of Technology, students from the Business Faculty have to return to their home country for practical training and still have to pay fees during that year!

These are just two cases to illustrate how University policies can affect overseas students without them being consulted. What if something similar were to happen here at ANU? (and don't believe it won't) Who is to stop the policy makers? Do we wait till it happens then react? It may be too late then.

hence the need for an established Overseas student service to protect the interest of all overseas students.

Further, once OSSANU is set up, it will be an independent body for overseas students to raise their complaints. It will also be a counselling, referral and information centre for overseas students. Who can deny that

overseas students will be more comfortable telling other overseas students their problems?

OSSANU will also potentially have a social function—bringing together the different nationality based student organisations and enhancing the cultural awareness of all ANU students. It will also be an organisation for its members to develop their leadership potential and organisational skills.

As with the birth of any new organisation there are many hurdles and challenges ahead. All is not as easy as it sounds. Enthusiasm may wane and people discouraged. Miscar-

riages occur.

We need leaders, helpers, people with the drive to make OSSANU a reality. You may

be one of these people. If so please contact:
Edward Soo—B&G Hall (ph 249 3083)
or Lynn Sealie—(International Student
Adviser—ph 2493602)
Lets together forge an exiting future for
OSSANU. Let us blaze the path for future

generations of overseas students. Let us share our culture with the Australians and leave a lasting impression!

EDWARD SOO

(If this article has stirred an interest in you to contribute towards this cause, please do not hesitate to call on us now!!)



NEWS

Chapman strikes again

The man who brought you HECS is back. The newest Chapman Review has recommended that AUSTUDY be replaced by a student loan scheme. This, if impernented, would result in many students owing the government many thousands of dollars, to be paid back, with HECS, along with income

You should pay for your education, which is why we have a progressive income tax system. As you earn more, you get taxed more. A university education gives you a higher chance of being in a higher tax bracket, so you

President's Report

Amanda Chadwick

pay more tax, repaying part of your university costs. The Chapman Review suggests adding

a charge simply because you went to university. On equity grounds this is unacceptable. With Chapman's recommendations, Person X (BSc) would be paying more to the government than person Y, although they earn the same. The NUS (National Union of Students) ios organising a campaign againt the proposals in the Chapman Review. Look for a more comprehensive article in the next Woroni.

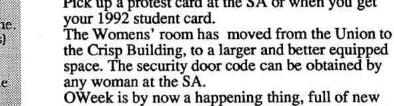
Well it's nearly three months since Green Alliance took over the Students Association. I think we've finally got the hang of it and things are a'changing. Office space has been reor-

ganised to give Clubs & Societies a new and bigger room with a telephone and after hours access. The Students Association has been left with only very limited funds for 1992. A preliminary "tight" budget is being worked out.

A 'reform' package for AUSTUDY was propsed by a ANU academic Bruce Chapman to change it to a loan scheme. The SA has organised pre printed protest cards to be sent to Minister Baldwin outlining problems identified with the scheme. Pick up a protest card at the SA or when you get your 1992 student card.

the Crisp Building, to a larger and better equipped space. The security door code can be obtained by any woman at the SA.

ideas. I'll see you there.



-With Naomi Night

Computer illerate, ideologically lost, inanely insane and disorganised, I'm here as your 1992 student politics commenator. Many of you will most likely classify me as a right wing facist, left wing feminist hippy shit whilst others declare me a bloody fence sitter. So why have I allowed my precious ego to be potentially destroyed in such a manner? I entered the ANU campus a young naive and fairly broad minded individual. A resident at John XXIII college, hailing from the

Melbourne suburbs, a middle class back ground, discontent with the present government I joined the Liberal Club. Of course the cocktail party at Parliament House had nothing to do with it! Residing in the hallowed halls of Johns, the Back on Track/Liberal club head quarters I was exposed

to the great depths of Back on Track policy, courtesy of Mr Jeremy Mitchell, Back on Track's 1991 presidential candiate. Believing it to be my moral, intellectual and humorous duty to read Woroni avidly, I devoured the articles of Mr Halton, Mr Baalman and Mr Sutton, their regular attacks on the Back On Track regime apart from anything else provided a comedy filled afternoon, and many a sparring match with the loyalty stricken Mr Mitchell!! Mr Halton has unfortunately left the campus to work for twelve months, being the font of all knowledge concerning the workings of the University, Life and Steve Byron's mind he shall be sorely missed, although being the "child of Satan" it is doubtful he will be far from the inner workings of Campus. Mr Baalman's amazing organisational skills exercised all of Mr Halton's contacts culminating in the mammoth Clubs and Societies push for \$50,000 to be released from the Bonds that Back On Track had organised in their great economic wisdom known as rationalism. Mr Baalman assures the Law School that he

shall study hard, avoiding at all times that blight on University life, student politics, however this

remains to be seen...

When in August a Special General Meeting was called, dealing with the Returning Officer, a great political intrigue occurred. At what was largely termed a "stacked" meeting, Mr Adrian Youl faced formidable opposition to his fulfillment of office. Upon his confirmation of office, many students, including myself became somewhat pissed off by the inner workings of BOT organistaion. Some were so incensed that the birth of a new political Party occurred, and so entered SAS, Sensible Alliance for Students, led by Mr Matzarakis. Concerned more

with Student issues than ideo-...Many of you will most likely logical backgrounds, SAS, classify me as a right wing strode into the centre of student politics as the third facist, left wing feminist wheel. Interestingly enough, hippy shit whilst others SAS were the only 'real winners' of the election. declare me a bloody fence Upon the discovery of the sitter... ANZ quarter of million dollar Bonds many a pulse raced. For

mere watchers like myself, who were quite unashamedly ignorant of the Bonds and the issues that surrounded them, the propagated bombardment of propaganda that took place incited us to join the cause. Thirteen Clubs and Socities initated the fight for \$50,000 to be released from the Bonds, and used for the benefit of members ...Upon the discovery of the and ultimately the Uni-

ANZ quarter of million dollar versity. For those of us who had Bonds many a pulse raced... their first 'real' glimpse of

BOT management at the Special General Meeting concerning the appointment of Adrian Youl, the General Meeting that followed was an extraordinary eye opener. Exposed before the student populus, BOT lacked the credibility needed to win the October elections. Ms O'Leary, the 1991 Student Association President, chaired the Meeting complete with shoulder pads, attempting to maintain the facade of professionalism whilst Mr Baalman, Mr Halton and Mr Bretell and company proceeded to. gleefully highlight the deficient and utterly appalling areas of BOT management.

It was also at this meeting, that Amanda Chadwick first became a face with a name, rather than vice versa, to myself and many other ignorant watchers. Amanda—this year's Students Association President, leads the Green Alliance. To be quite brutally honest, she did very little for me, appearing unorganised, a hippy radical and beyond the realm of my coherent thoughts. However this first impression was somewhat refined as the elections drew closer. Pulling themselves together the Greens hit upon a brillant propaganda mix which broadly covered many issues. Since her victory, Amanda appears far more organised and in control.

BOT once again relied on the backroom man, Steve Byron. Whilst I have not had the pleasure of formally meeting Mr Byron, I think his reputation speaks loud enough. As the communist regime in the Soviet Union disintegrated, ANU had its own hour of terror, as Mr Byron roamed the Campus hand in hand with a crowbar. Upon the losing of the elections the BOT regime of terror did not diminish, rather it escalated, with Mr Tonuri (Chairman of the Union Board), attacking students, namely Ms Emma Robertson, with eggs. Only a few weeks later, Mr Coronoes (1990 BOT President) commented on his depth and breadth of experience concerning women's issues, needs and desires as he stood for the

elected position of Women's Officer on the ANU Debating Society Committee. This final occurrence more than any other indeed spells out the need for mass hysteria at the thought of BOT or associated

BOT management anywhere on Campus. As the year drew to a close, allegations of fraud flew about campus at great rates of speed, little do we know of their outcomes. Thus initated into the whirlpool of Student Politics, first of all in the frypan and now in the fire, so to speak, it is with great anxiety, glee and trepidation that I watch the New Year open. A Left dominated Assocition, a diverse SRC. An 'independent' Student Newspaper, and a Right dominated Union Board, the recipe calls for much mixing, and many a broken spoon....



Treasurer's Report

Andrew Pearson

The Students Association has many services that it can provide to undergraduate students at the ANU. The two major financial services that the SA runs are loans to students and funding for clubs and societies.

Loans

There are two types of loans available from the SA; Emergency and University Loans. These are only available to undergraduate students.

Emergency loans are provided for temporary relief of essentials like rent, food, and utilities bills . As funds are limited there is an upper limit of \$80 and they are generally repayable with in a month. There is no charge. viability of this loans scheme depends prompt repayment of the loans so the onus is on you. Bad debts mean fewer loans for others.

The SA also facilitates loans from University Undergraduate Student Scheme. primary purpose of the scheme is to enable a student to remain studying. Final approval is granted after an interview with a University Committee (two staff, one student). For these loans the University agrees to act as a guarantor for a loan from University Co-Building operative

Society. These loans can be more substantial than the emergency loans and are subject to subsidized interest charges. The repayment method is flexible but it is important to remember that it is a loans scheme. For more detailed information come and see us. Bring your student card.

Clubs & Societies

There are an amazing number and variety of clubs and societies around the ANU which provide the perfect outlet from the confines of academia. Clubs affiliated with the SA may be political or social, cultural in nature and they range across all areas of interest Affiliated clubs are able to use the office facilites and may apply for loans/ grants to fund activities throughout the year. Sporting clubs are run from the Sports Union and academic clubs from the various departments around Uni.

Most clubs will be seeking new members on the market days during O'Week so look around and see if there is anything that you like. If nothing appeals to you then start one of your own. Affiliation is a simple process but you need at least 15 other student members to start up a club. Feel free to pick up a form from our office.

NEWS

THINGS YOU SHOULD KNOW ABOUT THE SA THIS YEAR.

Groups of interested students have already begun working on several projects for the year. Including catering for needs of overseas students, the effects of Austudy changes, developing an Academic appeals and supplementary exams system across the University and more. Anyone, first or later years are welome to get involved. General Meetings will be during the day and alchol is not permitted LOOK OUT for times and agends on the notice boards.

We have already organised two projects for March.

Part-time and other students are encouraged to come or write to the SA to formally register their complaints about new parking arrangements. Part-timers are being told to pay by the hour in packed car parks or park on North Oval.

The ANU is taking part in a 'National Phone In' about Campus childcare places or the lack of them. The information collected will be presented to the Government and the various Universities to strenghten the demand more funding. See notice boards for more details.

Volunteers are needed for University Bodies.

The SA has representation on various groups across the Campus. No exerience is nescessary just an interest and the time. All you have to do is come in and give us your name. The SRC wil have the responsibility of choosing the most suitable applicant. The Committee include: Library Enrolment and Planning Admissions Students with a Disability Campus Advisory Committee See the SA for more

Agenda for the first general Meeting

Wednesday 11th of march 12pm the Bridge.

- 1. Elect representatives for the following committes Clubs and Societies (3), Education(5), Welfare(4) and Finance(1).
- The meeting while also be asked to elect a SRC representatives to be the Chairs of the Clubs and Societies, Welfare and Education Committee.

NOMINATIONS for all positions will be sought at the meeting.

3. A Constituional Ammendment has been proposed by Steve Byron.

To replace s.49 (3a) which says the President must have 1 weeks notice of a Constituional amendment to "of which ten days notice has been given to the President andof which one weeks notice has been given to the members, and"

To be passed, a constitutional ammendment needs a 2/3 majority.

Things all students should know or How to get all your entitled to!!

* All Austudy application forms for 1992 must be in by the 31st of March. Forms and advice are available at the SA.

* If you are having problems paying your rent, come and see the SA about how to get ACT Housing Rent

Relief. ACT Housing subsidies are available to anyone on the Public Housing waiting list. With the subsidy ou only pay a maximum of 25% of your income in rent.

* Healthcare cards are available through the DSS, Cards are available to anyone who has earnt or recieved less than \$772 in the last 4 weeks. A card entitles you to perscriptions for \$3.50 and covers the Medicare levy.

* Second-hand text books are bought and sold at the SA every day and

*We hope to start up car pooling at the SA. Drivers and passengers should come in and leave your name, phone number, location and days at Uni.



NEWS

EDUCATION SLIDING DOWNHILL

By Chris Hughes & David Hook, International Socialist Club

How Education Cutbacks Cut You

Keating's recession has forced the Government to look once again for ways to cut back spending on education: on Austudy, staff wages and conditions, buildings and facilities. First the government cut per capita student funding, forcing students to pay HECS. Then Dawkins tried a series of unpopular amalgamations. The aim of both these moves was to cut back on the money spent on our education.

Dawkins failed to force through all his amalgamations, but students continue to be squeezed. Lecture rooms are overcrowded, library facilities overstretched and staff underpaid as resources for 4 000 students are made to do for 6 000. Some tutorials were even scratched. Students are being forced to work with inadequate equipment. The pressures on, and the workload of academic and non-acedemic staff increased while their pay stagnated.

Clever Country A Sick Joke.

All the hype about the 'clever country' is a sick joke. The Government wants education on the cheap. Forget the crap about university being a place for you to develop critical thinking and get involved with exciting ideas; the aim of the Higher Education Policy is to churn out skilled workers and supervisors to make more profits for the bosses. The Liberal opposition spokesman said as much last week when he complained that Australian universities produce just one seventh of the engineers that their German rivals do.

Nothing highlights the twisted rhetoric of the 'clever country' more than the 50 000 highschool

students who were denied places at university this year. They had the grades, most were excited about going to university, but the Government and bosses who decide such matters decided Australia had 'too many graduates'.

You Can't Feed A Dog On Austudy.

The level of Austudy is miserable and remains stagnent. Most students struggle to get by and yet in a report commissioned by the government, ANU academic Bruce Chapman calls for Austudy to be scrapped and replaced with loans! If you're rich and stupid, there will definitely be a place for you at university. The rest of us though will graduate with a massive debt hanging around our necks. With the recession dragging on, many of us will be lucky to find any work at all. Students should be saying to the Government: Don't even think about it!

We Can Fight Back!

Students and staff are being made to pay for the governments economic crisis. It is our welfare and conditions which they want to cut. We do not just have to take this. Collectively we have the power to force a better deal out of the university bureaucrats and the Government.

In Britain recently a spate of student occupations has forced their university bureaucrats to back down on anti-student policies. Miltant action prevents the university authorities from selling off student accomodation and raising canteen food prices. We can learn from the militancy of British students. The price of food and accomodation at ANU is a rip-off too.

Organise!

Tens of thousands of students are pissed off with the state of education in Australia at the moment. Our task is to make sure that this anger is turned into action. We have to start to

turned into action. We have to start to organise fightback groups on the

and put pressure on the student associations, unions and the NUS to call rallies and demonstrations. When members of the Government come onto campus they must be challenged and shown that students will not tolerate the conditions that they are forcing us into. The International Socialist Club will be active in starting this kind of fightback. Join us and make the struggle become success.

COMING EVENTS

FEB 27 Thursday 1.00pm Haydon-Allen G27. Fighting the New World Order: Doug Kerrish IS Club forum, FEB 27 Thursday 6.00pm Olim's Ainslie Hotel. The recession, who's to blame: Rick Kuhn Politics in the pub. FEB 28 Friday 1.00pm Union Court. Forum on Student Poverty: Student Association

sociation
Left Week 2-7 MAR. Monday 2nd
7.00pm Blair Room, Workers Club.
Facism, capitalism and struggling in
Germant today. International Socialist
Organisation meeting. Wednesday 4th
1.00pm Haydon-Allen G27. Art and
Revolution: Anthony Hayes IS Club
meeting. Thursday 5th, 1.0pm
Haydon0Allen G27. The Crisis in
Education: Chris Hughes IS Club
meeting. Friday 6th, time and place to
be announced: IS Club party.

Women's Room Under Attack

Over the past three months the ANU Women's Room has been under attack. According to sources in the ANU Union it's due to the sense of humour of a prominent Back on Track member (the Campus equivalent to the Liberal Party).

Somehow members of Women on Campus fail to see their joke.

Coming at the end of a string of incidents, the theft of the Women's Room door and message book not only amount to harassment, but also constitute criminal offences: vandalism, trespass and theft. These offences are punishable by the law, as well as by the University.

At first the harassment was relatively inoccous. In October 1991 posters on the Women's Room door were ripped down and the word 'closed' spray painted across the door.

Next, pictures of women clothed in lingerie were slid under the door. Presumably the intention was to remind the users of the room that even in an institution of learning, some men continue to regard women as objects to be looked at, desired and ultimately owned.

In November a key to the Women's Room, kept in the Students Association office went missing. Soon after, the key was used to enter the room. The filing cabinet was locked and its keys also removed.

Then just to reinforce the vulnerability permanent feature of the ANU. The ANU Council has repeatedly expressed its commitment to providing a Women's Room. Further, federal equal opportunity legislation establishes a legal basis for the provision of women's space.

Why the perpetrators of the harassment chose to invest their energies in criminal behaviour is a mystery. Particularly when it is obvious that the acts of harassment serve to weaken the arguments against the Women's Room.

Ironically, this harassment highlights the reality of gender inequality which pervades our society. It also reinforces the University's responsibility to provide permanent, secure and safe women only space.

ANU students who use the Women's Room, and its bountiful supporters, are not laughing with the perpetrators of this harassment. They are laughing at them.

Members of Women On Campus Jayne Pilkinton Cath Styles Rachael Dash





Life, the University and Everything

Ever wondered what a GSF was? Who the President is, and whether you were entitled to vote for her? Sit back and relax as Naomi Knight and Fiona MacDonald take on a whirlwind tour of everything you need to know about the ANU. Warning, this is only a five minute trip. Further sources for most of these are available from the Orientation Handbook, the SA, or your guess is as good as mine. Paying attention? There'll be questions afterward.

The Student's Association

Student's Association The students' organisation that has bought you *Woroni*. The SA provides the following services: assistance for clubs and societies, a student newspaper, loans, a second-hand bookshop, SRC, the O-week handbook, O-week and Bush Week activities, small emergency loans, academic appeals, help with lecturers and tutors and information on things like Austudy and low-cost housing. By paying your GSF you became a member of the Student's Association. SA elections are held towards the end of every year. ALL STUDENTS ARE ENTITLED TO VOTE. For more information see Naomi Knight's article on page 6.

President This year the
President of the Student's
Association is Amanda
Chadwick, who was elected on
the Green Alliance ticket. The
President is available to talk to
students about any difficulties
they may be experiencing with
Austudy, HECS, lecturers and
tutors and the like.

Student's Association
General Meetings Where
issues are decided in relation
to the ANU student's
Association; also where
certain offices are elected
(Clubs and Societies
committee members, O-week
directors, the Returning
Officer). ALL STUDENTS
ARE ENTITLED TO
ATTEND AND TO VOTE.
Further information available
at the S.A.

Constitution The governing body of laws and regulations for the Student's Association. The last number of years have seen various amendments hotly debated. Copies of the Constitution are available on request from the Student's Association Office.

Special General Meetings
Same as General meeting,
except that these are called by
concerned students collecting
signatures on petitions, rather
than being set by the
President. At these meetings,
only the issues mentioned on
the petition can be discussed
and voted on. ALL
STUDENTS ARE
ENTITLED TO ATTEND
AND TO VOTE. Further
information available at the
S.A.

Health Service Basically a campus GP. Provides three st doctors, and two nurses for all medical needs. Before '92 all you needed was your Medicare card. Now it's your Medicare card and \$2.50. But Student

Medicare card and \$2.50. But not for long.
Most recipients of Austudy are

eligible for a Health Care Card, which means you don't have to pay the gap fee and all prescriptions on the National Health List are \$2.50 (including the pill). Forms for Health Care Cards available at the Health Centre, or at the DSS.

Brian's Bus A free bus service that goes around the faculties and colleges late at night to minimise the necessity of people walking home late at night. You can also call Security on x9 on any Campus phone (a free call) to get someone to drive you home or to walk you to your car. Schedules and stops for Brian's Bus are in the Orientation Handbook.

Counselling Situated up the stairs from the Health Service in the Southern Sports Union Building (next to the Sports Union). Four Counsellors are available to help you deal

with any problems you might have adjusting to Uni. The Counselling Centre also run workshops on matters like

and how to deal with stress.
This service is free.
Study Skills Centre One of the services provided by the university. They conduct seminars on essay-writing, statistics, and general study methods, and read over essay drafts and give advice.

Utilising a service like this is

one of the smartest things

procrastination, assertiveness

you'll ever do.

Student Employment
Provides a means for students
to access employment
opportunites. Situated close to
the Study Skills Centre in the
Chancellery Annex. Register
NOW. Further information in
the Orientation Handbook.

Woroni This humble little paper you hold in your hands. Editor of Woroni is an elected position of the SA. In 1991 as for the previous two years, one person was elected and then appointed his team. This is a student newspaper, so what we need to help it work, is input of any sort, from students. The Woroni office is situated in the SA office. Have you ever wondered what is at the top of that huge staircase that goes over the Beer Garden? Well, there are a few different things, but by far the most important in the Students' Association office: it's that door with "Student's Association" on it. Once you have found the SA, seek out the furthest corner, where natural light and air no longer penetrate, and in the dankest room at the end of the corridor you will find the Woroni office. Contributions guarantee fawning attention from the closest available editor.

and a few other things you should know about

Sexual Harassment A huge problem on this campus. Mainly, at this time of year, revolving around impressionable young first-years who are alone in a new environment. Some later year men organise "Fuck a First Year" competitions. Watch out for these guys, especially in the colleges. Do you really want to be a point in a game like that? In 1992, for the first time, students can be expelled from their college, AND FROM THE UNIVERSITY for harassment of other students. Don't stand for it. People you can talk to if it happens to you are: the Counselling Centre on x2442, Woroni on 248 7127, Jayne Pilkington and Racheal Dash (Women's Officers), or Amanda Chadwick (SA President)on x2444. Watch out for more in a future Beginner's Guide to ...

The Student's Union (and others)

Student's Union Occupy the Student's Union building (the building where the Refectory is) and either organise or sub-contract out to the following services: Calypso Coffee Lounge, Health Food Bar, Dragonfly Trading, Tavern Tavern, Asian Bistro, the Refectory, Union Bar & Games Room, Campus Bakery, Acton Supermarket, Optometrist, Unicycles Bike Shop, Salon University (hairdressers), Caterinas at the Law school, and the Union Shop. As a Union member (upon payment of your GSF you joined the Union) you are entitled to certain concessions in the Ref, and for free entry to see bands at the Bar every Friday. Union Board elections are held annually. ALL STUDENTS ARE ENTITLED TO VOTE. Watch out for more in a future Beginners Guide to...

Union Board Dominated at the moment by the Better Management Team, who have been in power for six years. Chairman at the moment is Dave Tonuri— look for his bit on page 16 but, don't believe everything you read therein. Watch out for more in a future Beginner's Guide to...

Board Of Faculties
Responsible for various
rulings relating to academic
matters. The Board of
Faculties has seven student
representatives. Most of these
offices were filled uncontested
because only one person
nominated. Watch for further
information in future
Beginner's Guide to...

Having Fun is Compulsory

Clubs and Societies A great way to get involved in University life. Watch out for Market Day (this year there are two Market Days: Wednesday and Friday of O-week). Market Day is the opportunity for all Clubs and Societies to hold stalls, publicise their activities, and round up new members. Details on how to start/affiliate a club are available at the SA. Word on the streets is that the Greens plan on being more flexible and generous than the previous administration. Clubs are the single best way to get to know people, and to get involved.

Colleges Technically just a place to live, but some say a way of life. There are eight places of residence at the ANU, some huge (B&G: 513) some small (Corin: 27), some expensive (Johns, \$189), some cheap (Corin, \$36, but means-tested), some catered (Burgmann), some not catered (Toad Hall). Some people love it, some people hate it. What can I say— it's a long story. Watch out for more in a future Beginners Guide to....

General Services Fee Remember that \$84 you paid at the start of this year? That was your GSF: General Services Fee. This went to the following organisations: the Student's Association, the Student's Union, and the Sports Union. This is eventually supposed to come back to you in the form of facilities for clubs and societies, in cheaper food at the Union, in reduced rates for aerobics etc. In 1991 the GSF fund came to \$820, 154. Of that \$410,500 went to the Sports Union, \$371, 000 went to the Union, \$38, 654 went to PARSA (the Postgrad Student's Association), \$20,000 to the Arts Centre, and \$0 to the Student's Association.

Council Council is the real decision making group on campus. This is real big-wheel territory. The Amalgamation is the kind of thing that gets discussed in Council, and more to the point, what they say usually ends up happening. An Act of Parliament has just changed the composition of the Council. Last year there were three student reps on Council, the SA President and two elected office-holders. As of 1992 the two office-holding positions have been done away with, so that now the SA President is the only student representative on the Council. Who else sits on Council? Good question. Watch out for more in a future Beginners Guide to ...





7.00pm: I'm reading for my first physics lecture next week, and Kevin from downstairs comes in. There's a bar-crawl on tonight and he says Imogen might be there. Oh Imogen!

7.30pm Tonight's the night / Gonna be alright / Cos I know ain't nobody gonna stop us now!!! Yeah! Science students ain't dweebs, no way, man. We can rock out, and, yo, homie, no shit, whoa, get down! I'm a disco monster tonight and I take no prisoners!! One whiff of my Old Spice and the crowd will go wild!! I can't get enough of you baby / Imogen, can you get enough of me???

8.00pm: Well, here I am at the bar. Yeah, gonna have me some fun tonight! Gonna drink, gonna rock, gonna get Imogen from down the hall to talk to me... whoa!! Get down! Get me a small fire-engine—that's a lemonade and raspberry cordial, my good man — on the

Nigel rocks. I lean against the bar and survey my boogie kingdom. **8.02pm**: Imogen's just come in with Chucka from the college rugby

team. Decide to go home and read for my physics lecture. 4.16am: Wakened by drunken roar and hysterical laughter. I opened the door to find it dripping. I don't remember gluing diced carrot to the door before I went to bed.



Jonno

10.00am: Got up and made my bed. I decide to go to the barcrawl tonight, but how do I ask tell Mumsy? I decide on the direct approach, and there's no time like the present.

3.45pm: I ask Mumsy. I teil her I'm going to a debating wine and dips evening. She worries about the wine part

of the evening, what with lectures starting next week. I promise I'll. only drink orange juice and she seems relieved.

5.15pm: I finally get the carkeys from Mumsy. She stands at the end of the drive with my young siblings, shivering in the wind and

looking worried.
5.30pm: Get to Chucka's room. I like him, but he's got this really embarrassing habit of vomiting up everything that hits his stomach. I show him how to put his shoes on; in gratitude he gives me a beer.

Oh dear, I think I'm going to be sick ...

8.02pm: Yeah, right, the bar. Me 'n' Chucka share a bucket, and yeah he's me best maaaate in the whole fucking world. It's like, y'know, pretty fuckin' excellent

4.16am: Oh Christ, Chucka's thrown up on a door and he wants me to measure it for the record books. Huh, it looks like yeah, it looks like vomit!! It's the funniest fucking thing I've ever seen!!! 10.30am: Wake up in Chucka's room with a bastard hangover.

Thank God Mumsy can't see me....

Follow the arrows and find out what a Barcrawl is really all about...

12.00 pm: Morning has broaken and guess who broak it Yeah, chugga

Back for another O-Week here at college, even though it's like just another, but maybe ... oh shit, where did the sentenss go? Anyway, my fifth O-Week! Maybe this year I'll pass first-year Forestry! Start getting dressed.

12.03pm: Second beer of the day

12.04pm: First chunder of the day. Managed 2.16 metres. Maybe I'll brake the college record by the end of the day! I decide to practice for the rest of the arvo.

5.30pm: Jonno turns up. He helps me finish getting dressed ... I hadn't noticed there where [sic] velcro straps on my Reeboks. No wonder I couldn't manage the knot. We sink a few and throw up a few. He's my

8.02pm: I meet Imogen at the door. She shows me which way the bar is ... it's that long wobbly thing in the distance. I grab it and order a bucket

8.30pm: Throw up on Imogen. She doesn't seem to like this. What is she, a lezbian or something?

4.16am: I don't manage to brake the college distance record, but I brake the hight record. I vomit 1.42 metres up my door ... whoops, someone else's... what a cack!!! Jonno thinks its real good!!! I sign it and go to bed.

9.15am: Tosser from the Ressie's Association comes round and tells me, not only am I offishally the hight champion of college, but that I broak another record too-I'm the first guy in college to get a beer glass down someone's throat sideways! Wish I coud remember doing it ...



Chucka

8.00am: I was woken by the sound of my door being kicked down by some guy with a crew-cut. "Here, trash, black my boots!", he snarled. It was too early to be so heavy, but this fascist wouldn't listen. I don't believe in bowing to the forces of imperialism, right, but with a boot on my face I re-evaluated my position. Heeaaveeeeee. He was so uptight that he refused my offer of half my stash and a Steve Hillage tape to mellow him out.



11.29am: Wow, it's like the whole world has kind of gone squidgy and like wow, did you ever notice just how smart your toes are ... yeah, fight the fascists in suits ... yeah, like change society ... self-sufficiency ... I wonder if my parent have paid my rent in advance yet ...

7.30pm: Oh noooooooooo, the yuppie's back. I pretend I'm asleep, but he throws my bed out the window and demands service. I climb back in and like, I don't believe in hierarchies, maaaaan, but he's got his boot on my face again, and it's really a bad

Bernie Herbal



Diary...

By Mr Potato Head and The Dyslexia Kid Graphics by Kirstyn McMaster

7.00am: As I powerwalk through the campus, I notice the wide open spaces, the grassy lawns, the tall trees, and the gentle birdsong. Christ, what a waste! There's enough space for at least five condos, and a multi-storey carpark! The birds are in the lap of luxury, while we live crammed into college. Not even a bloody ensuite! And talk about catered colleges! Catered? Don't make me laugh! I ask for the simplest of continental breakfasts, and the bloody deadbeat kitchen staff won't even bring it up to my room! What this place needs is a good hard privatisation!

8.00am: I power-shower and then power-dress. Bloody staff haven't ironed my shirt, as requested, so now I look like a bloody Arts student. I make up for it by wearing a truly intimidating tie and making the hippy down the hall polish my shoes. Now, for breakfast in the squalid communal dining room! Oh Jesus, no freshly-squeezed avocado and kumquat juice again, not to mention the lack of laundered napkins! Am I destined to die of ill-treatment in this rat-infested hell-hole?

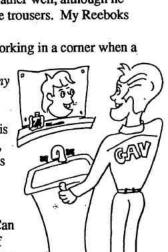
9.00am: On the Eco library door there's a notice for the bar-crawl tonight. Yes! Finally, a chance to network with the leaders of the future! But now, I must study for the long years of Eco ahead. Decide to rearrange my personal organizer (note: leather-bound!)

8.00pm: Time to hit the bar. I survey myself in the mirror; considering I'm roughing it here, I look pretty damn good. The smelly hippy down the hall [note: find out his name] has ironed my college rugby jumper rather well, although he could have done a better job on my Country Road leisure trousers. My Reeboks however are *spotless*.

8.49pm: Jennifer (first year B Comm.), and I are networking in a corner when a large stained youth grabs the collar of my rugby jumper

and bellows, "Whaddya doin' with me woman? That's my woman! Get yer own!". I asked him at least to use correct pronunciation when addressing me. He takes exception to this and smashes my face in. I try to tell this oaf that I'm too busy networking to power-bonk anyone, let alone his woman, but prises my jaws open and thrusts his beer-glass down sideways. "And that's \$2.20 youse owe me for the beer, ya bastard!". That was, I feel, a distinctly unsuccessful meeting.

1.00am: Leave Casualty and arrive back at college. Can university get any worse? I trip over the prone figure of the smelly hippy who has set up a protest outside my door. I decide that it just did.



Gavin Rottweiler



scene. I bet the Penan in Sarawak suffering chopstick genocide don't have half as bad a trip as I do. Anyway, I tell him I haven't got an iron (they give you cancer) and this throws him temporarily. He gives me his Reeboks to lick clean as he goes to get his neighbour's iron.

8.00pm: I thought I'd never get that fascist uniform ironed. College rugby jumpers are just soooo oppressive and patriarchal. Worst thing is, I couldn't find my woman Harmony to do his ironing instead of me — it's like, her scene, you know. But now I'm at the bar crawl, y'know, waiting for the man. To score, y'know? Murrambimbi Madness, Griffith Gold, Nimbin Mellow ... yeah!

12.42am: Ripped off again! Parsley is such a bum trip, but at least I have something for my salad tomorrow. But I start to think — and lectures haven't even started yet—how can I help others in their oppression when I allow myself to be oppressed by the college pigs and nazis and economists? I start to paint a banner...

12.59am: Fight oppression, my brothers and sisters! Show the pigs our power! I lead a march two doors up the hall to the yuppie's room. I drape the banner across the door, set up my bells and joss sticks, and start chanting. Just in time too, because the yuppie comes home and trips over me. Bastard just hits me and goes to bed. But we shall overcome—'cause if the kids are united, they will never be divided... yeah.

6.50pm My God, is that the time? I'd better have a shower before I go out, but first, I better find out where the crawl starts. Kevin next door says it kicks off at 8.00pm in our own college bar; at least there'll be people there I know.

8.02pm I'm supposed to be meeting Cathy and Roderick (both of them are first year engineering, like me) just outside the bar, but I get hauled inside the bar by that idiot Chucka and his mate Jonno. The only way to get rid of them is to prop them up by the bar and hope they pass out quickly.

8.30pm Cathy, Roderick and I are having a quiet scotch and coke in a corner when Chucka comes over to chat me up. He only gets as far as asking me whether I "do it doggie-doggie" when he vomits on me. I swear I'll kill him for this.

9.10pm: As I clean the last traces of scarcely-digested beer off my jeans, some ideas come into my head. Sure, itching powder in his jockstrap sounds good, but he's like a brontosaurus — it'd take so long for the message to get from his balls to his brain that he might have changed it by then. Unless, of course, his brain is where I think it is. Purely verbal insult is out of the question because Chucka thinks "dickhead" is a compliment to his genitals. No, it's got to be something that will destroy something precious to him.

9.43am: Got up, and bumped into Kevin, who told me that Chucka had finally broken the height record—the proof was that he had signed it. Finally, I know what to do. I went to have a look at Nigel's door, and took along a stick. The vomit was still reasonably soft. I added a few squiggles down the bottom, and went away satisfied.

11.51 It's all over college— Chucka finally has a rival. It seems Tosser took another look at the door, with an Arts student this time. He pointed out that there is no "N" in Chucka. There's no "I" or "G" or "E" or "L" either. Nigel goes in the college books as the height record champion. For the first time in five years Chucka has failed to break a college vomit record during O-week. It'd be too cruel to go over and gloat at Chucka, so I'll just send him my dry-cleaning bill instead.



Imogen

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The Underworld Oracle

A Big Warm Welcome, And Some Fatherly Advice, or, What the O-Week Handbook didn't tell you.

"Welcome to my house. Enter freely and of your own will." Bram Stoker, *Dracula*.

Okay you, I know what you're doing. Given that this is the O-week edition of Woroni, the student newspaper you'll all grow to love, hate, bag and ignore at your whim, there's good odds that you are a First Year Student. And given that you are a

part of that rare breed, I can guess that you are most probably:

a) sitting in
the Refectory,
huddled at one of
the tables with a
knot of people
who are either
friends from
school or people
you knew at
school who have
rated a quick
promotion
because you
don't know

don't know sage advice anyone else here, looking around wide-eyed, drinking Coke and telling dirty jokes to show each other how University is where you really belong, or

b) sitting in the Refectory on your own, hiding in a corner and burying your nose in this paper to hide the fact that all these people who look as if they know everyone and everything are intimidating the hell out of you, because all the people you know are at other universities and/or at home in Sydney/ Darwin/Wagga Wagga/Istanbul,

c) prowling around campus, either alone or with a pack of other beginners, having stumbled across this article while leafing through all these leaflets and stuff you've collected, thinking that somewhere in this lot there must be something with a fucking map of the place printed on it so you can find whatever obscure building you're supposed to go to to hear about the courses you've enrolled in, or

d) in the Chifley Library, having just done a tour of the building and memorised all the relevant area codes, finished a tutorial on the URICA computer catalogue system and mastered it thoroughly, spoken to and befriended all the lecturers and tutors you'll be working with this year, bought all your "essential"

reading" texts at the Co-op, outfitted yourself with all the stationery you'll need for the coming year at the Union Shop, and about to head off to your Department to buy your first reading bricks and highlight the important stuff all the way through, or

e) sitting at home in the living room reading everything out to your parents, with all the family oohing and aahing over how grown-up unis university stuff all is! (On second thoughts, scratch that: if that's what you were doing, the paper probably got torn out of Listen to the oracle's wour hands and burnt as soon as they heard the

word "fucking" two paragraphs

But wherever you are and whatever you're doing, all you fresh-faced, excitable little munchkins need some good guidance and a few of those fond illusions shattering. Yeah, I know, I had them once as well: I had the kind of student I was going to be and the kind of academic career I was going to have all mapped out. Well, I learned the hard way what life here is really like, but there's no reason you should have to: instead, just sit back and let your Uncle Oracle teach you a few facts of life. Okay, here we go.

You think you're going to

work really hard. Get those expectations under control early. The kind of behaviour described under point (d) above is a cruel joke: nobody here acts that way except in about the first two days of O-Week. After that, you discover the Bar, (more on that later), the videogames in the refectory, the dubious pleasures of Ingrid's House of Debauchery and Vice, (an establishment reputedly tucked away somewhere in Toad Hall), or the pastime of pursuing members of whatever sex attracts you, and pretty soon you'll be tracking down later-year students and asking "What's a good excuse for not having done your tutorial

reading three weeks in a row?" (To get some really good ones, come up to the Woroni office and ask Fiona MacDonald, one of the editors here, who has managed to not get kicked out of Honours English despite having not done her tutorial reading for three years in a row). You may think getting into the Library to work is a major achievement, but then you'll find out where the books on sex are kept (the HQ shelves, top floor, come out of the far stairwell and turn right and right again), or how to play games on the Macintoshes (go to Chooser from the Apple menu, select ANU, find a file server that'll let you in as a guest and open their games folder), and you'll never get a minute's work done in that place again. Believe me, that's a far better fate than one that awaits otherwise: were you to go in and actually try to work you'd discover that all the mature-age students had taken all the important books out sometime in mid-January.

You think you're going to have a fantastic sex life. Everybody does when they come here. They

hear rumours about the endless debauchery of student parties, student houses, student colleges... Okay, take a deep breath, splash cold water on your face and repeat after me: All the exciting sex happens to somebody else. Get used to it, because it's true, and the

"somebody else" it always happens to is usually your best friend who tells you all the details next day because they either pity your own enforced celibacy or want to rub it in. The closest you'll ever come to a fantastic sex life is listening through a window somebody left open at one of the colleges, which by all accounts broadcasts the sounds within clear to the Hancock Library. If this depresses you, or if you're so hard up for a partner that even an unshaven Rugby forward from John XXIII starts to look

good, just remember that in a few years' time you'll be able to go to all their funerals wearing a merry smile at being the only person in your peer group not to have been killed by multiple doses of AIDS. I've been to six already.

You think you're going to become a popular, eloquent and visionary student politician. You're a moron. Go do Logic and find out why that description is a logical impossibili-

You think you're actually going to fit in with the people that hang out in the ANU Bar. The smoke-filled cave around the corner from the Refectory may seem an awruny exciting and mysterious place at first, but so did the cantina at Mos Eisley, and Han Solo and Ben Kenobi had to kill three people there just to have a peaceful drink. The strange, pale people that haunt the pinball machines and pool tables in that perpetual miasma of smoke have spent three-quarters of their adult lives there, undergoing a slow Lamarckian evolution to fit in perfectly with their surroundings. You haven't. If you must

go in there to watch the natives at play, then stick close to a wall and wear something dark: with any luck, since the only illumination comes from the jukebox, the pinball, and myriad glowing cigarette butts, you'll either become invisible or at least indistinct enough that they won't notice

you're from the Sunlit Realms outside. At least that's what a friend who ventured in there once told me: I wouldn't go in there if you paid me.

You think you're going to write in Woroni and become a noted columnist and campus celebrity. Oh no you don't. I am the celebrity in these offices, and if you try anything I'll take a pickaxe to you. Or maybe a crowbar instead, and if you don't understand that injoke, go find someone else to explain it to you. I'm tired.



...or else



Goodbye Mr Schmucko Sleaze

Sexual harassment is a difficult subject to talk about and some people even have trouble admitting it exists. It does exist and many of us will be affected by it at some time or another: either personally or through the experiences of a friend. Or, unfortunately, we could even be sexually harassing someone ourselves.

Sexual harassment takes many forms:

leering

smutty jokes, innuendo, intimidation sexually provocative actions or remarks (usually sexist) unwelcome and/or demeaning remarks about appearance or ability requests for sexual favours

groping, pinching, patting without being invited to

displays of sexually graphic material like pin-

Now that it has sort of been established what sexual harassment can be, it is important to make the distinction between flirting and harassment: The former involves mutually EXPRESSED interest and in the latter case the interest is one sided and usually based on power/status, that is, instigated by one in authority. This is why more women than men are harassed and more men than women harass! Harassment can occur between peers, which can be confusing and embarrassing; or by a lecturer to a student where the subject of grades and intimi-

dation in front of class mates arises. No matter which form sexual harassment comes in if you are feeling uncomfortable about it TALK TO SOMEONE. You may choose to discuss things with a trusted friend first, but it is imperative that you somehow communicate with your harasser and ask him (her) to stop. It could be a simple case of misunderstanding but if it isn't that clear then you should begin to keep a record of what you are putting up with, when and where it happened and how you reacted to it (emotionally and towards the person). If you don't feel that you can tackle this on your own, and most people can't, then call someone who can get you started and, most importantly, will BELIEVE YOU:

ANU SEXUAL HARASSMENT PHONE LINE - 2493595

COUNSELLING CENTRE - 249 2442 POLICE SEXUAL HARASSMENT AND ASSAULT UNIT -

249 7444

RAPE CRISIS - 247 2525 or you can come and see one of the Women's Officers at the Student's Association to help you get more information.

Sexual Harassment can affect your study and you social life aswell as your self-esteem. YOU DON'T HAVE TO PUT UP WITH IT. And, while saying "no" can be very difficult at times

there are a lot of people on this campus that will be willing to support you on what ever action you may decide upon.

Women's Space

THE NEW AND IMPROVED WOMENS ROOM

The vast amounts of time and energy invested in maintaining an ANU women's space has been worth it. It has now been confirmed that the work on the new Women's Room will commence on the 18 Febuary 1992 and will take 4-6 weeks to complete. This gives us time to make sure it is equipped with all the added "comforts": 24 hour access, running water and sink area, power points, comfortable chairs, a bed, book shelves with things to read on them, real carpet (softer on bums and knees than carpet tiles) and hopefully a pay phone near-by and after-hours access to toilets.

Until then you can obtain a key to the existing Women's Room (near the Students' Association in the Union) from the Students' Association secretary, Joan, (9am-4pm) or the Counselling Centre (9am-5pm). This room will be closed around the end of March when the new room is opened.

The Women's Room is not monopolised by Women On Campus but is used for one hour a week for their meetings. The Women's Room is for ALL women, both students, staff and visitors.

-The Women's Officers



Women On Campus

WOC is a mixture of different women from different backgrounds and with very different attitudes towards feminism and life in general. One thing we all have in common is a commitment towards raising awareness about discrimination against women and, hopefully, rectifying these problems where possible. WOC is run as a collective and every woman's suggestions are welcome whether you have been involved with feminist/student politics before or if you've just dropped in to suss out what's happening.

WOC functions as an opportunity to meet other women to share experiences, impressions and ideas both on and off campus, personal or public, serious or silly. The group isn't really as hard-core-feminist and judgemental as a lot of people think and we try to provide both sympathy and support. In 1991 WOC consisted of both 'straight' women and dykes/lesbians, women with children, women with hairy legs and those without, women from all ANU faculties, part-time students, professional women from ANU and elsewhere,

women with impeccable dress sense and others, women with money women on Austudy etc. etc. etc... 1992 should be the same.

On a more political note, many members of WOC plan to run workshops and/or campaigns during 1992 on issues such as women's health, AIDS education, childcare, security on campus, sexual harassment and self-defence. Most of these activities involve people doing what they feel they are best at and returning to the group to keep every one else informed. We tend to spend a lot of time just laughing at ourselves and our "opposition for the day" as well. (Great for stress-release!!)

So, your company, support, suggestions and energy would be graciously received and if you wish to find out more then please sit in on one of our meetings or contact the Women's Officers, Jayne and Rachael, at the Students' Association.

All articles on this page have been contributed by Women On Campus



Health & Lifestyle

The Return Of The Gay/Lesbian Column

After a whole year of absence the columns for that often forgotten 10% of students makes it's illustrious return! In future editions we hope to bring you separate columns for both Lesbians and Gays. However, due to an overwhelming lack of contributions for the first issue we will bring you a short combined article.

So here you are, you've discovered that you prefer members of your own sex. For some, university has moved you away from the family and you think now would be a good time to come out. For others, you are still unsure and are just looking for someone to talk to to try and sort out these feelings which so many people are saying are disgusting, immoral, sinful or just plain weird. Don't panic, coming out is never easy. If you are looking for someone to talk to you can ring Gayline on 247 2726 or Lesbian line on 247 8882. There will be without a doubt someone on the other end of the line who will listen to you and be able to offer some advice. Alternatively, the ANU counselling centre upstairs from the health centre (near the Sports

of friendly people you can talk to. As far as clubs and bars go, there

is precious little in Canberra. For the boys there is the Meridian club. Which is the only official Gay and Lesbian Club in the world (or so we're told) and there are cover charge discounts and a newsletter for members. However, any one is welcome to drop in to the club in Braddon (check the phone book) on Friday and Saturday nights. The club is officially for both Gays and Lesbians but most members are men.

For the girls (or women if you prefer) there is Tillies Cafe in Lynham which often holds women only nights. The next is on the 4th March for international women's day. Call Tillies on 249 1543 for more details.

Last year, there was, apparantly, a Gay and Lesbian Group on campus who we have tried to get in contact with, but to no avail. Campus Gay and Lesbian group! Where are you and could you please contact the Woroni office? They need regular Gay and Lesbian columnists!!!

Alternative Medicine

With Robyn Ingle

Consumer-oriented medicine today presents the individual with a vast number of choices. Each of us now has the opportunity to "shop around" when it comes to our selection of appropriate health care, but many of us still find the choice difficult and fraught with uncertainty, for several reasons. Education and information regarding the alternatives to orthodox health care services is not always readily available, and often enough we ourselves are to blame for not taking a more active role in the supply and demand process. For many of us, our health has become the subject of control by others and we have allowed our own responsibility for it to diminish considerably.

In recent years the growth of alternative or complementary medicine has been stimulated by a growing awareness of the short comings of "magic-bullet" drug therapies and a reaction to the impersonal nature sometimes offered by conventional health services. Naturopathy, homeopathy, and acupuncture are systems of healing and medicine which have been developed over many years. In fact, modern medicine has its roots in herbalism, as plant medicines were amongst the first to be discovered. These therapies all have the common advantage of being less likely to produce side effects or adverse reactions. As "holistic" medicines, they consider the mental and emotional details of the patient examinable, since these contribute to the overall health or disease pattern. Medical doctors, with their severe time constraints, find it difficult to

just because you're straight, just don't assume that that is the only way to be, or that it's easy for those who differ from the statistical majority.

O-week is prime time for AIDS, clymidia, herpes, genital warts, gonorrhea, crabs, glandular fever, and any other number of new friends who will stay with you long after your other new friend has departed. Have fun, but don't forget your un-

path is able to. In any one experience of illness there may be a need for the services of more than one health care practitioner and it is here we see the increasing usage of orthodox and complementary medicines combined. Modern medicine serves well to exclude life threatening illness--but then what? Many patients may be left with a palete chronic symptoms creating continuing discomfort and psychological despair. Alternative therapies have a valuable role here as an adjunct to orthodox treatment. A consultation with a well trained alternative practitioner and a carefully selected course of treatment may in fact avert a surgical

tive" medicine. The mechanist view of health may lead to the treatment of the individual as a collection of symptoms to be modified in isolation. By contrast, "holism" is a philosophy which includes everything and seeks to give it perspective. Thus the creation of health rather than the service of illness becomes the focus.

procedure, hence the phrase "r

Robyn L. Ingle N.D. Dip Hom. Dip Nutr. D.B.M. is a practising medical herbalist, homeopath and naturopath currently servicing Canberra and Sydney.

By Mel & Kim assess a patient the way a naturo-

A column for those of you who aren't

gay or lesbian by Bec and Fiona

OK, according to the statistics provided on the other half of this page, heterosexuals constitute 90% of the student population. So, why do the gays and lesbians have the phone lines and the special nightclubs and the newsletters? I guess the short answer is because they really NEED all that in the way of support and we don't. Have you ever felt like you had to "come out"? Did you ever brace yourself to go up to your

mother and father and say "Dad, Mum, I'm straight?" Have you ever felt like you couldn't hold your boyfriend/girlfriend's hand in the street because of what people might think of a mixed sex couple? Face it— we live in a straight world, where people assume you're hetero-sexual and where everything has been set up for the "normal" ones.

None of this means you have to go on a guilt trip

friendly neighborhood STD's.

A.N.T.A A.T.M.S accredited

NATUROPATH

MEDICAL HERBALIST

HOMOEOPATH

-CHRONIC SKIN COMPLAINTS

— FOOD SENSITIVITY TESTING

-WOMEN'S HEALTH ISSUES -DIET AND NUTRITION INCLUDING;

-SPORTS NUTRITION

STUDENT DISCOUNT PROVIDED SUITE 17, DEAKIN COURT HOPETOUN CRT. DEAKIN 2600

TEL. 281 3345 for an appointment

Health Fund Rebates May Apply



Health & Lifestyle

Affection Without Infection

This is the first in a series of articles on HIV/AIDS related issues by Jane Keany, Campus AIDS Worker.

I will be organising articles on such topics as HIV/AIDS and what it means to a gay, het, lesbian or bisexual person; relationships; HIV and IV drug use;

aren't going to be like this" — "they will"). And in the evenings, there are bar nights and everyone knows each other, and everyone's drinking, so cool- and they're all into sex ... exept for you, of course. And you feel so out of it.

They're not of course. They're feeling nervous too. That's why

carefully about it.

If you choose to use, don't share needles — it's one of the major ways HIV is passed around. Needles are FREELY available from the Needle exchange on 25 Lonsdale Street, Braddon (ph 247 3700). In addition, the AIDS bus which visits the Uni Bar each Friday night will provide you with free needles, condoms and talk if that's what you want. Look out

for it. If you MUST share, use the

2x2x2 method between EVERY use: Flush the used needle and syringe twice with cold water (hot water makes blood clot), twice with household bleach, and twice more with water. Return the used needle to the needle exchange, a disposal unit (there are some in the Union toilets), or place in a sealed container (like a

condom will minimise that risk, as will other forms of safe sex.

* other forms of safe sex include non-penetrative sex. This is sex where the skin is unbroken, eg. kissing, massage, touching and stroking to orgasm - your imagination is your only limit. Waiting until you can get hold of a condom (it may only be a matter of hours!) is another option.

Whether you're dealing with sex and/or drugs, you have different choices. They will take you down different roads and will involve different degrees of risk and reward. You will decide, Just be sure your decision is well informed.

The following services offer skilled, friendly and confidential assisstance;



glass jar). You could be saving



the life of a person who is HIV+; sexual politics; unjust discrimination; and just what is this "fuck a fresher" thing - and would the fucker be wearing a condom?

If you would like to contribute or read articles on other areas, I'd be happy to oblige.

My task is to develop AIDS education programs for staff and students of ANU, UC and TAFE. Yes, its a tall order but a most enjoyable one. I am guided by both formal and informal research on the ins and outs of tertiary communities. I also develop programs in response to various opportunities that arise (so to speak!). As such, if you have any suggestions or requests for activities related to HIV/ Aids, let me know.

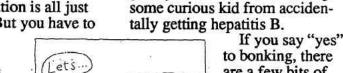
As an opener to the academic year, I'd like to talk about things that happen at this time of the year. For students it's an amazing time of change. You may be new to Canberra, be away from home for the first time, or living on campus. Even if you're a Canberrite, you may have real moments of panic and lonliness.

And then there's all the O-Week carry on. In the daytime they'll talk at you and tell you things that you forget straight away ("god I hope lectures

they're drinking too much and all that sophistication is all just shitscaredation. But you have to

find that out for yourself — you won't just believe

me. In the mean time, take good care of yourself. You and you alone, are responsible for your own actions — it's not the grog, its not the smack, it's not the fear. If sex looms on the agenda, think about it. Is it right for you or would you prefer a little time? Do you feel comfortable talking about safe sex with your partner? Is the grog, which at first made you feel more relaxed now making your decision making difficult? listen to your feelings - do you feel fine or is there an uncomfortable edge to your feelings? If you're thinking of shooting up drugs, think really



Don't you trust me?

Condoms are too okay then

complicated Tet's make a

drug experiences, and all mine, and of all of

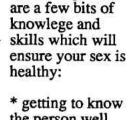
the people who had sex with the people we've

had sex with in the past eight years and ..

Tist of all the

people we've had

Find a condom



the person well and being able to communicate your needs and wishes is a usefull exercise.

* wearing a condom will substantially reduce your risk of a pregnancy and contracting a sexually transmitted disease including HIV/ AIDS. There is no cure for AIDS so it's useful to your long term health to prevent the virus carrying bodily fluids ie. blood, semen and vaginal fluids, from entering your own bloodstream. A

ANU Health Service - 249 33598, 249 4098 ANU Counselling Centre - 249 2442

Campus AIDS Worker - 249 3604 Family Planning Associaation -

247 3077 AIDS Reference Centre - 244 2184

Dr Peter Rowland - 247 5742 Needle Exchange Program -2473700

People Living With AIDS - 257

AIDS Action Council - 257 2855 Short Cuts - 257 1515



Jaioan Rews

State Of The Union

THE CHAIRPERSON'S REPORT David Tonuri

Welcome to the Union!

Hello and welcome to possibly the most enjoyable period of your life.

The Union is the social centre of the University. It provides a place where students and other members of the University can relax, eat, drink, and be entertained.

Membership of the Union is similar to that of a club - undergraduates all pay a portion of their General Services Fee (around \$50 a year) to the Union and they should expect value for money.

Management of the Union is vested in the Board of Directors, which is partially elected from its members and partially appointed by the University. The Board sets the policy parameters within which the managers and staff run the organisation from day to day. The daily running of the Union is carried out by the General Manager, Tony Senti.

In 1992, the Board has some considerable changes planned for the Union. These include the establishment of some new services such as a Food Servery in the Bar, a bank, a dentist and a CD shop, as well as the renovation and reorganisation of the first floor of the Union Building.

If you explore all the facilities offered by the Union, your University life is sure to be richer as a result. Have a drink at the Bar, try all the different foods the Union offers, venture beyond the Refectory or your college, come to a band - only you can benefit.

Watch out for me in O-Week for a tour of our facilities. Don't hesitate to call in for any reason, or no reason, to my office on the first floor the Union Building. Have a great year!

THE AUSTRALIAN NATIONAL UNIVERSITY UNION ELECTION OF ONE (1) MEMBER TO THE UNION BOARD OF DIRECTORS

Owing to a vacancy I have been instructed by the board to conduct an election for one (1) member to the Union Board of Directors.

Nominations which:

- (a) must be made on the prescribed form available in the Union building from the General Manager.
- (b) shall be signed by at least two (2) members of the Union, and
- (c) shall contain a written statement of the nominee's willingness to act, if elected;

are invited from eligible members and shall be lodged with me at the Union offices or posted to the ANU Union,GPO Box 4, Canberra ACT 2601, so as to reach me by 12.30pm on Friday 6th March 1992.

Persons eligible to be nominated are ordinary and life members of the Union, except those members whose eligibility is rendered invalid by Section II, Rule 8 of the Election to the Union Board of Directors Rules.

All enquiries concerning the election should be directed to me. My telephone number is 2492181.

A. SENTI General Manager

24th February 1992



JAZINI JUST ATTHE UNION

Thursday 5th March 8pm

Our popular monthly
Jazz night.
Come and enjoy the live
music in the bar.
Everyone will be there.
Don't miss out!!

FREE FREE FREE





The Union's facilities include:

The Refectory Self-Service Centre which is open from 8.30am to 4pm Monday to Friday. The Refectory provides food ranging from snacks to full meals - this is where you can buy hamburgers, potato chips, pizza and hot roast rolls. The Refectory also now incorporates a sandwich bar, where you can help yourself to a sandwich or roll with almost anything on it. The Refectory serves beer and a variety of soft drinks and fruit juices as well. Students can receive a 10% discount by showing a student card.

The Campus Bakery sells a delicious range of pies, sausage rolls, buns, cakes, pastries and bread, all freshly baked. The bakery has been very popular since it started business in 1988.

The Salon University will give you a better haircut than your mum ever did. It is located next to the Newsagent and caters for male and female cuts. It is open Monday to Friday and on Saturday mornings. Phone 247-4991 for an appointment.

The Union Shop is the campus newsagency. You can find it on the ground floor of the Union. It is the place to go for newspapers, magazines and periodicals. It also offers a complete range of stationery and office supplies, greeting cards and university clothing and souvenirs. You can buy cigarettes and sweets here, get dry cleaning done and hire academic gowns - if you're lucky enough to graduate, that

The Union's Optometrist can help out with all your optical needs. The practice offers eye examinations, spectacles and contact lenses.

Unicycles is the Union's bicycle service. See Stan to have your bike fixed. You can also pick up spare parts and accessories here.

The Acton Supermarket is located at the Union Court entrance to the Union building. It sells a wide range of groceries and is also open on weekends in case you feel

really hungry when you're in the library.

The Uni Bar is one of the most popular meeting places on campus. Not a week goes by without there being 'something on' in the Bar. If it is not a rock concert, it is a Jazz 'n' Jug night, a dance party or the football on the biggest TV screen this side of the MCG. Add to that the pool tables and the attractions of the Games Room, and you are talking about the liveliest place in Canberra. The Bar is open from 12 noon from Monday to Friday and 4pm on Saturdays. The Bar is also to get its own food counter in 1992 - very soon, you will be able to pick up hot dogs, hamburgers, pizzas and lots more at almost any hour of

As well, there is the Beer Garden that overlooks a stormwater drain and is totally free of vegetation and usually totally full of people.

The Calypso Coffee Lounge is one of the most popular places to spend lectures. Here you can pick up a cappucino along with a selection of cakes, light meaks and snacks.

The Terrace Tavern is open for lunch and dinner and serves a wide range of meals such as hamburgers, pasta, steaks, roasts and fish. Prices are very reasonable, ranging from \$3 to \$6, which includes salad or vegetables.

Nearby is the Health Food Bar which serves a selection of salads, fruits, nuts, bread and crackers.

On the first floor, you will also find the Asian Bistro. Here, you can help yourself to all sorts of Asian dishes, both meat and vegetarian.

Caterina's is the canteen at the Law School. Caterina's is renowned for its great Italian meals which can be enjoyed out on the terrace with a glass of wine or a can of beer. At Caterina's, you can also lay your hands on self-serve sandwiches, hamburgers, pies and chips.

Dragonfly is the place where you can pick up a variety of really fashionable clothing from jeans to more formal attire, plus various gift items.

The Union Office - the front counter of the Union Office handles general enquiries regarding the ANU, room bookings, functions, lost property and concert ticket sales. This is also where you can find the Chairman of the Board. The Union Office is located on the First Floor near the Coffee

Other needs

Functions - the Union caters for all types of functions, large or small; 21st's weddings, office parties, conference dinners and so on. There are special rates that apply for students and for Clubs & Societies. See Sue-Ellen at the Union Office to arrange your function.

Clubs & Societies - the Union offers special deals for Clubs & Societies. We have facilities for meetings and are keen to help you organise parties, balls, concerts and fundraising events as well as assist you with the day to day running of the club. For full details of the facilities available, drop into the Union Office to collect a copy of the Union's Clubs & Societies Handbook or see Steve Hyde, the Union's Clubs & Societies and Activities Officer at the

Activities - the Union frequently puts on special activities throughout the year. Keep an eye out for these in Woroni and make sure you don't miss:

- · Free Friday night bands
- · Monthly Jazz 'n' Jug nights The Bush Week Mega Ball
- The Legendary Oktoberfest
- The Results Day Rage

Also in the Union

The Students' Association Offices are located on the Bridge. Information regarding student loans, clubs & societies, welfare, student housing, Austudy, etc is available from these offices, plus the student newspaper Woroni is published here every fortnight.

The Chaplains' Rooms (Anglican and Catholic) are located on the first floor of the Union building, near the Union Office.

Meetings Rooms are available free of charge for the use. of any student group. Bookings should be made through

bring your Student Card with you to get discounts in the refectory & cheap entrance into bands & concerts

Make sure you



Animal At Cruelty by James Matzarakis Inhumane Experiments Animal Liberation in their journal of January 1992 reported

Animal Liberation in their journal of January 1992 reported that an experiment which involved inserting a needle probe into the brain of a conscious macque monkey was under consideration by the ANU Animal Experimentation ethics committee. There were to be two stages to the experiment. The first stage involves three to six months of conditioning the monkey to sit imobile on a chair while engaged in certain activities.

The second stage involved bolting a skull chamber to the head of the monkey and drilling a hole through the skull, then, over a period of up to six months, strapping it to a chair, getting it to perform the activities it was trained to perform, while inserting a needle through the hole in the skull to its brain to monitor the responses. The monkey would be kept apart from other monkeys and after the experiments are completed it would be killed.

Dr Russell Beckett the independent veterinarian on the ethics committee, believed that the monkey would suffer from chronic headache caused by the needle in the brain. He stated that the project was unscientific because it "did not possess sufficient conditions to make the project scientifically valid. He claimed that the experiment lacked intuitive and intellectual insight, arguing that the the experiment was unethical and that "the invasion of the body without anasthetic contravenes standards of decency, professional conduct and animal welfare".

Even with both the independent vet and one of the two community representatives (an RSPCA nominee) on the ethics committee totally opposed to the experiment it was still approved by the "ethics" committee. This was aided by excluding the dissenting members from meetings on the grounds that they would not sign a contract that bound them to complete confidentiality on experiments considered and approved by the committee.

It has not been confirmed to date if the experiment has commenced.

Appalling Living Conditions

Monkeys kept at the John Curtin School of Medical Research are living in appalling conditions according to an animal lib group that inspected the monkey's accomodations. 80—100 monkeys lived in two rooms the size of a large bedroom, with precious little natural light. They lived in two cages within the room. The cages had concrete

floors, much harder and colder than the forest floor which would be the natural environment of the monkeys. The monkeys had no toys or diversions other than a single tyre swing, a monotonous existence for highly intelligent animals.

The floor was covered in excretement which stank, an unatural and unhealthy environment for the monkeys. Food had been thrown onto the floor and was well mixed with excretement. Macaque monkeys, in the wild, eat a wide and varied diet. The only food evident at the time of the inspection were apples covered in excretement. The monkeys were suffering even further discomfort due to the refurbishment of their accomodations, with two male monkeys living in solitary confinement in a small cage for an indefinite period of time.

The use of animals in experiments is inhumane. The experiments conducted on our campus are unethical, and like most animal experiments, unnecessary. The conditions that animals at the ANU endure, in particularly the Macaque monkeys, are intolerable. The attitude of the university to animals used in experiments is unacceptable, the ethics committee obviously being a token and ineffective body.

Action

To express your opposition to animal experimentation at the ANU, and to ask for a ban on all experiments which have no expected clinical value and which subject primates to invasive procedures and long term physical isolation, write to:

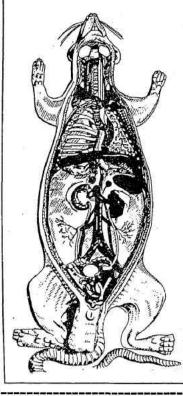
Professor Peter Janssens— Chairperson, ANU Animal Experimentation Ethics Committee; 249 3129

Laurie Nichol—ANU Vice Chancellor

249 2510

Professor Max Neutze—Deputy Vice Chancellor 249 0180

ITS FREE TO USE THE INTERNAL PHONES IN THE LIBRARY TO CALL AND EXPRESS YOUR VIEW



ANIMAL USE? OR ANIMAL ABUSE?

A growing number of students worldwide are saying "no" to the use of animals as tools for education and research.

- Most teaching experiments using animals are simply demonstrating
- The method is outdated. There are now many excellent alternatives that are not only more humane, but give more scientifically accurate results.

The AUSTRALIAN ASSOCIATION FOR HUMANE RESEARCH is forming an Australia-wide support network of caring individuals and groups to provide information on humane education aids, provide free literature and support and encourage changes in the curricula to give every student the right to refuse to experiment on animals — WITHOUT ACADEMIC PENALTY.

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Woroni

Compassionate Consumer Thanks and acknowledgements to Body Shop

ANIMAL TESTING IN THE **COSMETICS INDUSTRY**

Four of the world's biggest application to the skin or inhala-cosmetics companies, L'Oreal, tion, and they are then observed Unilever, Shiseido and for up to fourteen days. The Procter & Gamble all test LD50 test is fast losing their products on animals. credibility even amongst its All are extremely reluctant supporters: the UK Governto discuss exactly what and how they test. To justify proof of safety has been dropped their continuation of tests and the EC have just agreed to on animals, most of these accept the results of a single companies stress that their dose rather than an increasing priority is the safety of the dose for chemical safety tests. consumer. "Why not stick, then, to the enormous the number of animals used. number of tried and tested ingredients available which would not require further testing?" demands Dr Aran Puri, Head of Research and Development at The Body

common procedures used by cosmetics companies to test their products

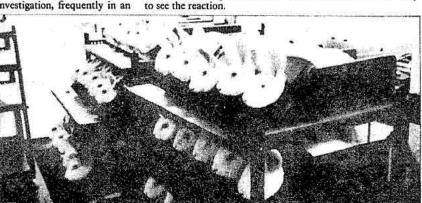
Toxicity test (LD50) In the LD50 (lethal dose 50%) test, rats and mice are fed a increasing amounts to determine the single dose needed to kill 50% of the animals used. Groups of animals are given the test compound at increasing dose levels either by force-feeding through

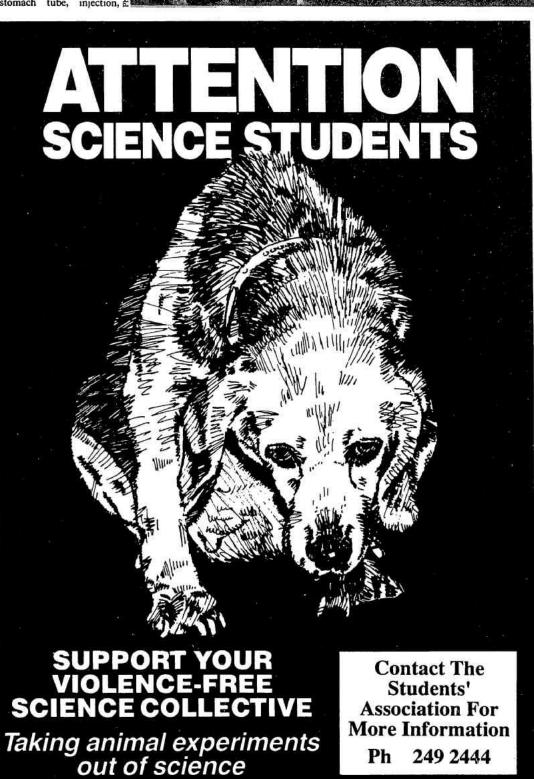
(Draize test) The Draize eye test involves a substance under

undiluted form, being dripped Animal testing is not 100% and discharge.

into one eye of a group of conscious rabbits. Albino rabbits are have the same physiological particularly used as the struc- reactions as a human being. ture of their tear ducts means For example, animal skin they cannot rid themselves of has a reduced capacity for substances in the eye. Different inflammation - a two or parts of the eye are then three times concentration examined for haemorrhage, of a substance which is an ulceration, redness, swelling irritant to humans may have no effect on animals

There are well-documented Skin Irritancy test Sub- examples of substances stances are applied to the which are safe for animals shaved skin of animals, usually but harmful to humans. (The guinea pigs or rabbits. The sub-stance is taped on to the shaved area and left for a period of time thought to be safe because it had been tested on animals.)





Issued by the Australian Association for Humane Research, PO, Box 779, Darlinghurst, N.S.W. 2010.

RECOVERY

by Morgan and Tamsin -**Environment Officers.**

O-week again and although the nights have been planned to keep you amused and unsteady, the days have been left mostly for recovery. What better way to clear those bleary eyes than with a stroll through Canberra's gardens and untouched bushland?

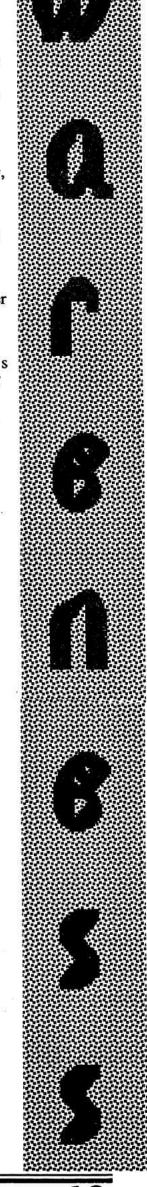
A few minutes from ANU is the Australian National Botanic Gardens, housing different types of vegetation from rainforest to alpine. Walks are slow and easy to follow, there's also a cafe to sit and relax at or you could just

fall asleep on the grass.

If you can muster up more energy, the rest of Black Mountain offers different walking tracks from easy to tiring. Three of the most popular tracks are -the Forest Trail (2km, 1hr, gentle grade); the Summit Trail (2km one way, 2hrs return, steady climb); the Woodland Trail (2.5km, 1hr, mostly gentle); the Touch and See Trail (short walk with explainations in both regular and braille). Both the Forest and the Summit trails offer good views of Canberra and at the end of either you could head up to Black Mountain Tower which has a cafe and Restaurant at its summit.

For more information about Canberra's walks contact the Nature Park Manager on 2861346 or write to The Manager, Canberra Nature Park, ACT Parks and Conservation Service, GPO Box 158, Canberra ACT 2601.

> The empty space on this page related issues. We did not receive one article, even after many personal approaches to a number of "Greens". We believe this is a rather poor effort for a Green campus. If you are environ-mentaly aware and interested in contributing call in to the SA with your contribution





Clubs & Societies

ANU CHINA CLUB



Coming Events

Feb 26/28
O-week Market Days
Mar 4
3BO - 1pm behind Caterin

BBQ - 1pm behind Caterina's Mar 6 Last day to sign up for DB

Regatta Mar 10 Seminar - "Popular Culture" by Linda Jaivin

Mar 14/15
Dragon Boat Regatta
Apr 2
Seminar - "Human Rights" by

Ann Kent
Apr 10

How To Host A Murder
Hoo Hung Woo

It seems quite appropriate for the first WORONI of this year, that a review be made of the incredible events that occurred last year in the clubs and societies sphere. Let us then review

last year and see how the discussions about a revamping of the clubs and societies funding processes were born. Each year a five member clubs and societies committee is formed. In 1991 they were Liz O'Leary (Student Associa-

tion president and clubs and societies chair), David Wawn (SA Treasurer) and three elected by a general meeting. The elected three were Charlotte Harper, Naomi Flutter and Pat Groenhout. The committee's role is to allocate the funds budgetted by the Student Association, in the form of grants or loans to specific clubs.

Of the five committee members, four were members of the conservative Back On Track (BOT) team, and the other was from the more left wing Green Alliance team. This, on the face of it, shows a definite power bloc on the committee. It was probably this slant which was the catalyst for the ensuing conflict. In real terms the amount of money going to clubs and societies had been falling over the last few years, especially 1990 - 91 when BOT was in control of the Student's Association. When combined with increased student numbers, many clubs and societies were in desperate financial straights.

These financial woes could have been corrected easily, as the SA was by no means short of funds. The SA had a budget surplus of \$103 000 in 1990, and combined with a build up of liquid funds, the SA had around \$237 000 in the bank. What BOT did with this money angered the student body in two main ways.

Firstly, in an amazing move, two of the trustees of the SA, Liz O'Leary and David Wawn, decided to invest \$150 000 of this money into corporate bonds. The aim was to subsidise the SA for the next five years, to the tune of \$40 000 per year. The ideology behind this move seems to have been to reduce the General Services Fee as a basis for re election in following years. The decision to invest, and the actual investment, took place during the mid semester break, without discussion with, or the approval of, the University, the Student

Representative Council or the student body as a whole. The investment was retrospectively endorsed at a general meeting two weeks into second semester. This was how the University was informed and the news leaked to the campus in general.

Secondly, the reduction in SA services was harming parts of the university life that members of the student body saw as important. Many clubs appeared to resent the fact that they were struggling financially while the SA was spending money received from 1990 - 91 students on 1992 - 96

Thirteen clubs organised to take an unprecedented motion to a general meeting of the SA. This motion included having the bonds cashed in, having \$51 000 distributed to the thirteen clubs and to have at least \$5 000 available to the clubs not in the thirteen.

At a general meeting in early September the motion was passed almost unanimously. The issuing of the cheques by the SA to the clubs was caught up in red tape, not issued until October 29, cancelled, then finally re issued on November 2. Not surprisingly, members of clubs not to receive money were angry that they had not been included in the motion. In response to this, informal talks among the clubs and societies took place, to discuss how they could gain funding, progressing to a discussion about how the clubs and societies funding arrangements could be changed.

The basic idea was to have the clubs and societies responsible for their own funding, as opposed to the politicised system. The year came to an end with thirteen clubs a lot richer, the BOT administration with egg all over its face and the future of the clubs and societies committee in its present form very much in doubt. It was a hell of a year.

- Tim Hughes C&S Correspondent

DEBATING

C&S

REPORT

AUJS

Australian Union of Jewish Students Upcoming Events

> Wednesday 26 Feb Market Day! Bagels & Lox for Lunch Win a trip to Israel!

Sunday 8 March, 12pm BBQ Galore!! Good kosher meat provided

BYO grog Behind the Law School Thursday 19 March

Puzzling Purim Party Fancy Dress theme ANU 8pm till late

Monday 30 March 7pm AGM with Beer & Bagels On the Bridge

SO JOIN NOW
AND DON'T MISS OUT
contact us at Market Day or the
Students Association

Among the world's highest-ranked debating universities

ANU

• The most involved club or society on the A.N.U campus

 A campus-based debating and public speaking programme that will run weekly throughout 1992

• A committee that works to benefit all

members of the Society

• An extensive calendar of public debates and guest speakers to consider

 A regular journal that giving you the opportunity to contribute your opinions and ideas

 Social events that make debating and university a very worthwhile experience.

And in a few more words, let us give you an indication of what we are and what we do...

The A.N.U. Debating Society, established in 1986, has established a strong reputation as an active and influential student group. The society has gained prominence on a local, national and international level by virtue of its continued debating

successes.

The Debating Society aims to give

you the opportunity to develop debating and public speaking skills. A weekly debating competition in addition to debating seminars and public speaking workshops ensures you get this opportunity. We also host numerous social events which ensures that members get great value for their

\$5.00 membership fee.

The public face and the strong involvement of the Debating Society on campus and throughout Canberra is shown through our public debates and invited guest speakers, both of which ensure topical issues are being considered and made open for your discussion and opinion.

BE SURE TO COME AND LISTEN TO OUR <u>O-WEEK PUBLIC</u> <u>DEBATE</u> (to be held at 2:00PM on

MONDAY, 24 FEBRUARY)
WHERE WE CONSIDER THAT
EDUCATION SHOULD BE
EXPENSIVE AND EXCLUSIVE.

University life is what you make of it but we encourage you to begin by becoming involved in the A.N.U. Debating Society

Come and join us for champagne 'n' sorbet on MARKET DAY (O-

Week Wednesday; 26 February)

∞ Please speak to us because we want to speak to you ∞

FORTHCOMING DEBATING SOCIETY ACTIVITIES:

O-WEEK LUNCHTIME SPEAKER
IN THE UNION
O-Week Friday: 26 Feb. 1pm

O-Week Friday; 26 Feb, 1pm Venue: Karmel Rooms — upstairs in the Union Building

 INTRODUCTORY DEBATE AND COCKTAIL PARTY

Thursday, 5 March 7:00PM — 10:30PM ** Subsidised drinks

** Take part in a parliamentary debate

Venue: Karmel Rooms — upstairs in the Union Building

 WELCOME TO NEW MEMBERS DINNER

Tuesday, 10 March, 7pm Montezuma's Mexican Restaurant House, London Circuit, CIVIC

** Enjoy a subsidised Mexican delight with some new-found debating



Clubs & Societies

WHAT ARE WE RESISTING?

The debate about the nature of the world order began with the breaching of the Berlin Wall in November 1989. It ended fifteen months later with the destruction of Iraq. If the promise of a kind of socialism died with the wreckage of Eastern Europe, the greater promise of a capitalist order with peace, prosperity and opportunity for all perished in the carnage of the Gulf war and the latest international

If the short space of time between those two historical bookends demonstrates anything, it is that capitalism is logically prevented by its own fatal flaws from delivering the goods, and that socialism still stands a chance. As freedom of the press is reserved for those who own one, so the free market is beneficial only to those who control

Untold are the riches that late capitalism bestows on those lucky enough to live and work close to the heart of the beast. Never has life been better for some white North Americans with

MBAs.
The system now more than ever is based on human oppression and exploitation; on war and violence; on the destruction of the natural environment; and on the suppression of any organised opposition.

In Resistance we're not afraid to fight back...to dream and to organise for a better world. We're for red-green politics. For socialism not Stalinism. For democracy not bureaucracy. We are for social change that includes planning plus decentralisation, self-management and a market that meets the needs of the people, not one that forces us to meet its imperitives of slump, irrational economic growth and unemployment.

We need more of you who know that left is right and it's got to be green. Join Resistance!

RESISTANCE CLUB CALENDER Friday 28/2 7:30pm Berkeley in the Sixties Resistance Film

Berkeley in the Sixties Resistance Fili Night Hayden-Allen Tank \$5/\$3 Student radicalism in US universities

during the Vietnam war
Saturday 29/2 3pm
Resistance forum "Building a radical,
green alternative: the politics of Resis-

tance"
Peace Centre, Kingsley St (opp. Toad

Wednesday 4/3 1pm
Resistance forum "The beauty myth"
Naomi Wolf's book exposes the myth

and its effects
Hayden-Allen G26
Saturday 7/3 3pm
Resistance Branch Meeting
Peace Centre, Kingsley St
March 14, 15

Resistance camp on the coast Ring James or Karl on 247 2424 or 251 2174 for more details, or just to say hello.

AIESEC

AIESEC is the world's largest student organisation, and one of the largest and most active clubs on the ANU campus. Like any club, AIESEC can offer you social activities, (piss ups), but in addition to that, AIESEC can offer you two big advantages. The first is practical business experience: interviews with many of Canberra's leading business people, and practical management experience. The second is internationalism. Because AIESEC exists in 71 different countries around the world, the opportunities for travel and cultural experience are almost endless.

AIESEC will be hosting a free BBQ to all members in the Economics courtyard at 12:30 on Tuesday 25th of Feb and will also be at market day on Wednesday. Any enquiries, please don't hesitate to speak to anyone at either of these events.

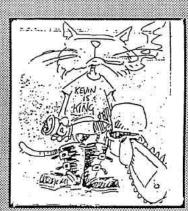
Korean Club BBQ Feb 28, 12:30pm Asian Studies BBQ Area

PUSS IN BOOTS SOCIETY

From Out Of Nowhere, Coming To Screw The World!

The Puss In Boots Society was founded in 1990 by El Presedente Arnold James. Since then we have held numerous parties, put out several newsletters and had a really good time.

This year, the Puss In Boots newsletter will be again providing humour, satire, wit and wisdom, as well as the infamous "Debauchary" column, where members off the cuff remarks are noted down, taken out of context, and represented in an unsavoury manner.



Look out for our stall at Market Day this week, and come and ask us what the hell we think we are doing. Look out for the cat.

ANU

Australian football in the ACT is well covered by two local teams, ANU and Ainslie, who together satisfy the full spectrum of football ability.

Ainslie compete in the ACTAFL competition while ANU field two sides in the amateur Monaro League.

'Ainslie is committed to taking an active role in re-establishing Australian Football as the leading football code in the district. 'AFL hero David Cloke's appointment as coach reflects the club's resolve to pursue this objective' according to Ainslie President, Dale Seymour.

Seymour.
Ainslie trains Monday,
Wednesday and Friday at
O'Connor oval, also starting at

Contact: Con Moraitis 241 3322



(bh),Clare Palmer 248 8422 (bh)

The ANU Australian Football Club offers an attractive alternative to the demands of playing ACTAFL.

'The standard of the Monaro competition is very high but the ANU club is more sympathetic to the special requirements of students and non-students alike' says ANU President, Murray Lembit.

'Intensive training with an ACTAFL club can easily

become a burden for a student. The club realises this and caters for study requirements where possible' says Murray. 'For a start we only train two nights a week as opposed to the three compulsory nights at Ainslie.' ANU had a very successfull year in 1991 making the Grand Final in first Division but losing to RMC. 'The loss in the Grand Final detracted from our achievements during the year' said Mike Bird, ANU's club coach. 'This year though, I hope we are wiser for the experi-

1991 finishing third.

Synonomous with a University club are the social functions.

'We are a football club first, and a social club second' says Murray Lembit. 'The club is a great social outlet and a very effective way to get to meet

ence.' ANU's second Division

side also made the finals in

people.'
ANU trains Tuesday and Thursday evenings at South Oval ANU, starting at 5.30pm.
Contact: Mike Bird 274 7990 (bh), Colin Mues 258 5546 (ah)

Students For Christ!

Welcome To Students For Christ 1992!

Students For Christ is a National organisation founded in Melbourne in 1983. since then it gas grown rapidly to a membership of over two thousand and sixty staff. In the past five years we have sent over two hundred students on short term missions trips.

The National Mandate of SFC is "To reach our generation with the gospel of our Lord Jesus Christ.." To achieve this end, we have our National Five - Fold

Emphasis:

1. Prayer and Fasting.

2. Sacrifice (money, time, possessions)

3. Missions.
4. Evangelism.

5. Discipleship.

We have an exciting programmes this year including a Christian perspective on Abortion Versus Right To Life and the Creation Verus Evolution debates.

All first years (of any denomination) are welcome to come and join us on Tuesdays 1-2 PM in G51 in Melville Hall (where you filled out your enrolement

forms).

Our Introductory Meeting will be on Tuesday 3rd
March 1-2 PM G51 Melville Hall.

Our Orientation Camp will be from Friday 20th to
Sunday 22nd March down at the Batehaven Scripture
Union Campsite.

Interested persons should contact:
Rohan Nelson, Campus Director 1992
67 Skinner St Cook ACT 2615
2515282

(SFC also meets on the University of Canberra and Signadou University. Contact Scott Walsh 2316129 for details.)





Club/Contact

Athletics

' Nicole Ikenberg Australian Rules

Mike Bird

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249 2517 292 3352 Dat Hoang 245 8966 BasketBall 295 8949 Norelle Edwards 251 1188 Rachael Peterson 281 2020 288 8998 Andrew Wall -289 7746 258 3051 Cricket - Men 252 7491 258 3751 Peter Foley 249 3083 Cricket - Women 249 4339 Marion Stell 249 3733 257 5965 Ami Ward Fencing Peter Osvath 276 8675 257 1130 Cathy Patston Golf Leave message at Sport and rec. Office Hockey - Men 249 2808 288 2778 Andrew Papworth 281 3806 249 0530 Gavin Longmuir lockey - Women Alexandra Wedutenko 274 6333 251 5482 Helen Curtis 257 4222 247 9363 Hockey - Indoor 274 4900 257 4460 Anthea Kerrison 241 4008 Jane Lewis-Male 246 5257 John Bear 243 5044 Colin Mathers 248 5857

B/Hours

241 5967

A/Hours

241 5967

249 3083

258 1287

289 6269 241 5391 Peter Chung Stewart Plain 259 1696 249 2860 Mark Donahue Mary-Anne 254 1503 252 7107 Whybrow 259 1611 201 4314 Joe Semmler Kickboxing John Solomos 251 6403 285 2638 Carlo Sorrentino Kung Fu Chris Bishop 257 2255 247 0725 ıntaineering(Bushwalking-258 1849 Kate Thomas Pat Cotter 251 1736 239 8800 Caroline Moten Alisan Everall 286 5687 werlifting 292 2495 Len Marsden 243 5666 Glen Jones Rugby Union 241 6474 246 2044 Ian Lowth 231 4792 Peter Bradley 275 7661 ing(Boardsailing) 252 0482 258 5164 254 1162 279 5983 Laurie Mayer Alexis Warfield 254 7465 281 5682 Mike Goggin **Skindiving** 247 3173 Jeremy Weinman 241 7812 249 2222 Christana Sands ccer - Men 247 8841 249 2118 Ally Greig 248 9799 243 7204 Steve Kinnonmon occer - Women Jenny Badham Sarah Lonsdale 247 9428 289 7940 244 6597 Squash

247 3703 249 2322

249 4072

275 1919

243 4290

293 7467

David Carroll

Rosemary Martin

Tae Kwon Do (Australian)

Andrew Cunich

John Dawson

Jan Elliot

Ross Lloyd

Weightlifting

Volleyball

258 5072

257 6220

258 5688

247 2366

288 7963

295 2811

292 6712

The University Union is located on North Road; adjacent to the University Union. It provides a number of services to students and staff. All undergraduate students are members of the Sports union and welcome to use its facilities.

The Sports Centre is open 7 days a week:

Monday—Friday Saturday Sunday

7.00am—10.30pm 9.00am— 6.00pm 9.00am— 8.00pm

Enquiries: 249 2860

Main Indoor Hall

Contains Member \$8.00p/ct \$4.00p/ct 8 Badminton Courts \$20.00p/ct 3 Volleyball Courts \$10.00p/ct 3 Tabletennis Tables \$1.00p/hr for paddles 2 Basketball Courts \$15.00p/hr \$30.00p/hr \$30.00p/hr 2 Netball Courts \$15.00p/hr 2 Indoor Soccer Courts \$15.00p/hr \$30.00p/hr 1 Indoor Hockey Court \$15.00p/hr \$30.00p/hr 1 Indoor Tennis Court \$15.00p/hr \$30.00p/hr

Bookings made at the Sports and Recreation Office (249 2860).

These activities are all held on an air-thrust parquetry floor minimizing the risk of injury. A unique feature of the Main Hall is the International Standard Climbing Wall, used for practice or competition in rock climbing or absailing. Rope and harness available for hire.

Squash Courts

- 1) Bookings can be made 7 days in advance.
- 2) 24 hours notice of cancellation required.3) For phone bookings a \$6.00 credit must be opened at the Sports Shop.
- Charges, effective 1.2.92 1/2 hour 1 hour Students/S.U. Member \$3.00 \$6.00 S.U. Member and Visitor \$4.50 \$9.00 Non Member \$6.00 \$12.00 \$.80 Squash rackets \$1.60 \$.60 Shoes

\$1.00

\$1 coin light meters are used between the hours of 7.00am-9.00am and from 8.00pm- Close (\$1=15 mins.)

Permanent Squash Court Bookings
1st Semester March 2nd to July 20th, 1992
Registration Monday, March 2nd, 8.00 am

Towels (per usage)

2nd Semester July 20th to February, 1993 Registration Monday, July 20th, 8.00am onwards.

Other Courses

Other courses offered throughout the year include: Professional Tennis Coaching; Scuba Diving, Hatha and Meditation Yoga; Cross-Country Skiing; Tai-Chi and Social Ballroom Dancing; Posture and Flexibility; Jazz Ballet; Fencing; Sky Diving and Circuit Training. All courses are taken by extremely highly qualified instructors at competitive rates.





Fitness Centre

Located on the top floor of the Sports Union Hall. This centre features top level training equipment such as: Tunturi stationary bikes, Universal multi-station system, Polaris iso-kinetic machines, dumbells, barbells as well as a warm-up area. Membership is required for the use of the Fitness Centre. Membership commences March 1st 1992 through to March

Membership costs are:

ANU Student or Sports Union Member (per1/2 year) \$18.00 ANU Student or

Sports Union Member (per full year) \$25.00 Members casual visit

Supervision and advice on weight training or toning is available Monday - Friday between 11.30am -1.30pm and 4.30pm - 7.30pm by qualified supervi-

Circuit training room

This new and exciting facility will enhance your physical fitness and you'll have fun using the invigorating machinery. Included are Aerobicycle, Treadmill, Multistation and Hydra-gym stations. Located on the first floor, the circuit room has been set up for you to enjoy a comprehensive, easy to follow and quick exercise routine.

Structured Circuit Training classes will have exclusive use of this facility when their programme runs. Further information and times of classes can be obtained form the Sports and Recreation Office, phone 249 2860.

Weight-Lifting Room

This facility is available to Members only whom wish to pursue bodybuilding, weightlifting or powerlifting. This is one of the better equipped areas in Canberra for heavy weight lifting. The Weightlifting and Powerlifting Clubs have exclusive training rights at

Individual Fitness Testing & Weight Programmes

These can be arranged through the Sports and Recreation Office. Make an appointment to see one of our "exercise physiologists" for a thorough fitness test, an appraisal, and specific and indiviualised follow-up exercise plan.

ANU Student \$18.00 \$30.00 or member \$12.00

When joining the Fitness Centre for the year, just pay an extra \$25.00 and have an individual Fitness test and programme - a saving of \$5.00.

Tennis Courts (12)

- Barry Drive (Willows Oval) - 6 synthetic plexipave courts
- Law Courts (Behind Asian Studies) - 4 synthetic grass courts, all floodlit - 2 clay courts
- 1. The use and booking of Tennis courts is restricted to ANU Students and Sports Union Members.
- 2. Bookings for the above courts can be made in person at the Sports and Rec office or by phoning 249 2860.
- 3. Floodlights available at \$1=15 minutes; Law Courts only.
- 4. Charges effective from 1.2.92.

Barry Drive Law School(courts 3 - 6)

ANU Student/Member \$1.00 per hour \$2.00 per hour

Phone bookings can still be made at Sport and Recreation Office, 249 2860, 249 1710, but only with the lodgement of a credit at the office.

These pages are sponsored by the Sports Union. ANU Sports clubs are welcome to contribute information, articles and results. If you are interested in contributing, regularly writing about sports or promoting your club contact us at Woroni in the Students' Association office, on the bridge. Phone 248 7127

Multi-Purpose Room

The Multi-Purpose Room is located on the first floor of the Sports hall Complex. The area is used for Aerobic, Posture and Flexibility and Social Ballroom classes as well as for Karate. This room complete with stage, mirrors, built-in sound system, is also available for hire at \$20 per hour. The floor is again an air-thrust parquetry floor minimizing the risk of

Sports Hall Climbing Wall Facility

Located in the ANU Sports Hall is a vertical climbing training wall 10 metres high by 12 metres wide. The wall is constructed using moudled holds inserted into the brick facade, and also uses natural rock epoxied onto the wall itself. As well as providing excellent face climbing, the wall has a 10 metre vertical crack made of moulded bricks that enables jambing techniques to be used. As such, the wall is the best climbing training facility in the ACT, certainly in-

The wall can be used either for solo traverses below 4 metres in height, or for climbing using a top rope. A belay bar is located at the top of the wall, and is accessed by a catwalk from the upper gym level. A rope and harness can be hired from the Sports Hall office. Climbing training is undertaken via the Sports Union's Sport and Recreation Programme, or (for ANU Mountaineering Club members only) on the Club's beginners climbing meets which commence in



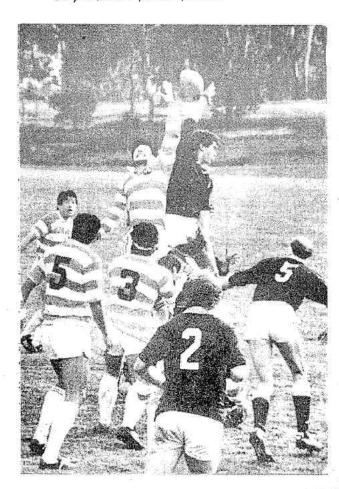
Intramural Sports Programme

If you're interested playing either at a social or competitive level during the lunch hour then our intramural programme is a must.

Games played between 12 noon and 2pm include: **Badminton, Social and Competition** Volleyball, Indoor Soccer, Touch Footie and Mens or Womens Basketball. Mixed Netball for 2nd Semester.

The Intramural Sports are open to all students, staff or general public, so organize a team and join in. Limited number of teams accepted, so register quickly.

Enrolements commence Monday February 10th, available at the Sport and Recreation office. Team entry is \$20.00 per competition.



Martial Arts/Dojo

These courses are conducted throughout the Sport and Recreation Programme; Aikido, Ju-Jitsu, Karate, Judo, Kickboxing, Tae-kwon-do; Kung-fu, Kendo and Womens Self-defence. The Dojo is located in the area of the squash courts. It has an interlocking rubber matting dojo and is available for hire to outside organizations at \$15 per hour.

Sports and Recreation Programme

Open to all Sports Union Members and also to nonmembers. All registrations must be made in person at the Sport and Recreation Office; next to the Sports

- 1.-1st Fourteen Week Programme for all courses, commences Monday 9th March to Sunday 14th June. Registration: February 24th onwards.
- 2 2nd Fourteen Week Programme for all cources, commences Monday 27th July to Sunday 1st November. Registration: July 13th onwards.



Monday 24th

Powers Toga Party Private Bin 8pm FREE 5c Beers

Tuesday 25th

Powers Beach Party Private Bin 8pm FREE 5c Beers

NL

2 Drinks For 1 The Firehouse 9-12pm

Wednesday 26th

Comedy Night-Anthony Ackroyd Private Bin 8pm \$3

Thursday 27th

STUDENT NIGHT Tooheys After Bar Crawl Party 8pm FREE **Private Bin**

2 Drinks For 1 The Firehouse 9-12pm

Jolly Jugs Pandora's Beer \$4 Spirits \$7

Friday 28th

Tooheys Boat Races Private Bin

Heats Start 12 noon FREE Register your team by Thursday! Teams of 8 with Minimum of 2 Females

Wednesday 4th

ANU Bar 8pm \$17 \$15

Wednesday 11th

Hard-Ons + Celibate Rifles

All ages gig—alcohol free in concert

area with access to bar for over 18s

AUDIO DYNAMITE

Y.M.I. **Terminus Tavern**

11pm 80c Drink's Night Jaggers 9pm \$7

Dollar Drinks Maddies 9-11pm \$3 Cocktails

Pandora's

9pm

8pm

Saturday 29th

Sweaty Palms \$1.50 Drinks 'til 12pm **Jaggers** Terminus Tavern 9pm \$5 10pm

Tuesday 3rd

2 Drinks For 1 The Firehouse 9-12pm

Thursday 5th

2 Drinks For 1 The Firehouse 9-12pm

Jolly Jugs Pandora's Beer \$4 Spirits \$7

Friday 6th

Real Gone Lovers/Hell Yes Dollar Drinks **Maddies** Terminus Tavern 9-11pm 11pm

80c Drinks Night **Jaggers** 9pm \$7

\$3 Cocktails Pandora's 9pm

Saturday 7th

\$1.50 Drinks til 12pm Lime Spiders **Jaggers Terminus Tavern** 11pm 9pm \$5

Tuesday 10th

2 Drinks for 1 The Firehouse 9-12pm

Thursday 5th

Jazz 'n' Jug ANU Bar \$4 \$2 FREE

Saturday 7th

Underground Lovers ANU Bar \$5 \$4 \$4

Tuesday 10th

Music at Lunchtime

University House \$8.50 Includes Buffel Lunch, Wine, Coffee and **Entertainment**

o-week

ON CAMPUS

Nef 378, 947 WOR

Monday 24th

B-B-Q (free food) and music + Vice-Chancellor's Welcome to students 12 noon FREE **Union Court**

First Year's Pool Competition ANU Bar 7pm FREE

Debate: 'That education should be expensive and exclusive' 2pm FREE Arts Centre

Tuesday 25th

Mature age students Wine and Cheese Counselling Centre (2hrs)

Cyclone Smyle + Morticians + Three **ANU Bar** 8pm \$4 \$3 FREE

Wednesday 26th

MARKET DAY

8pm \$10 \$6 \$6

StreetPerformances; linternationa Food, Drink and Dance; Open Air Rock Concert Union Court 11am

Falling Joys + Tall Tales and True + Entwined

Thusday 27th

ANU Bar

Art Exhibition & Drama Performances Union Refectory

> Jazz at Caterina's Special Meal \$6 til 9pm Caterina's

Transylvanian Rock Show (Rocky Horror Show Tribute) ANU Bar 8pm \$5 \$5 \$5 1st Yrs In FREE

Friday 28th

MARKETS

11am FREE **Union Forecourt**

Mature age students Wine and

Cheese **Counselling Centre** 5pm(2hrs) FREE

The Gadflys ANU Bar 8pm FREE

Saturday 29th Adrenalin + Morticians

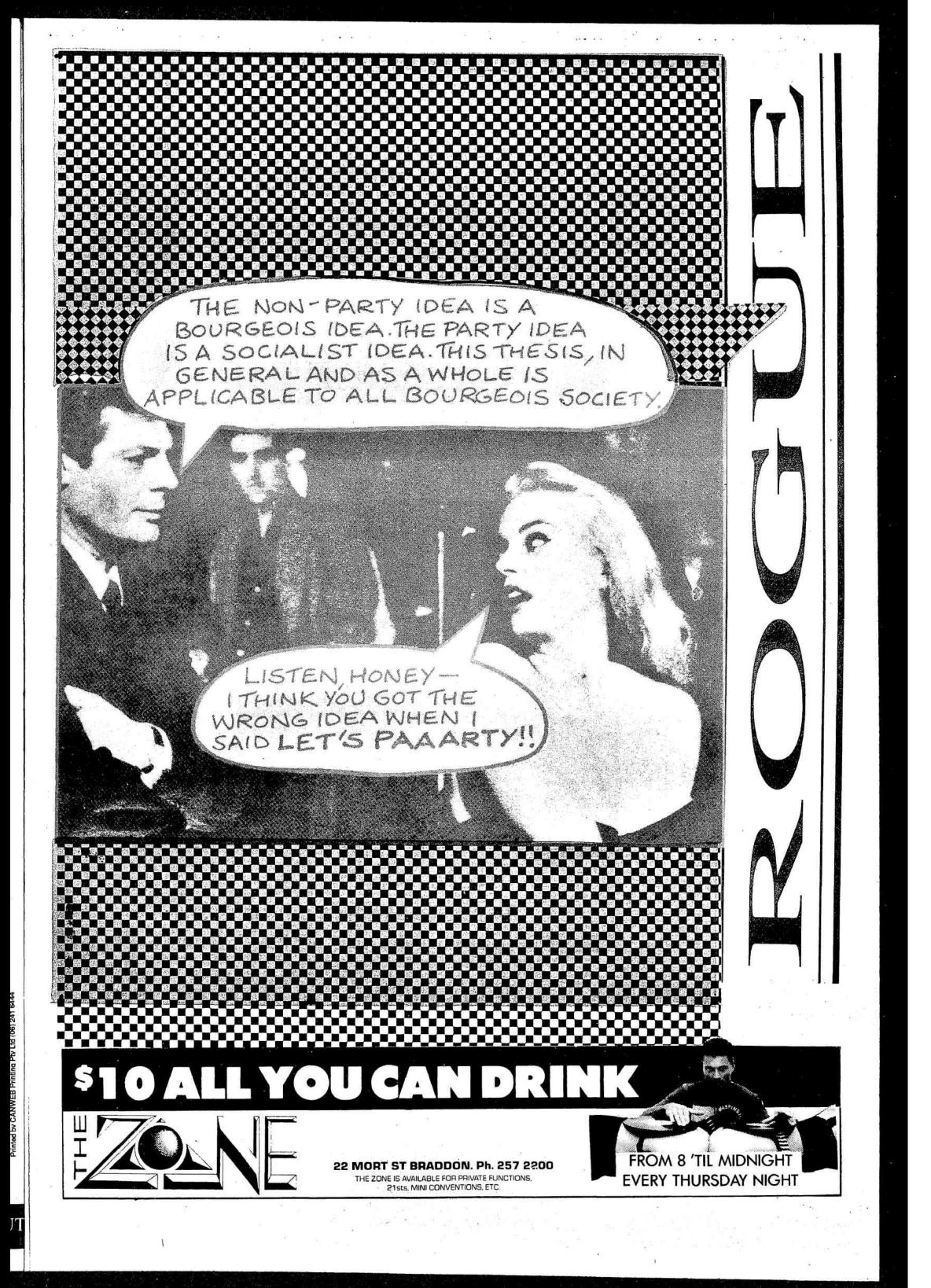
Cultural Night at the Union followed by Disco

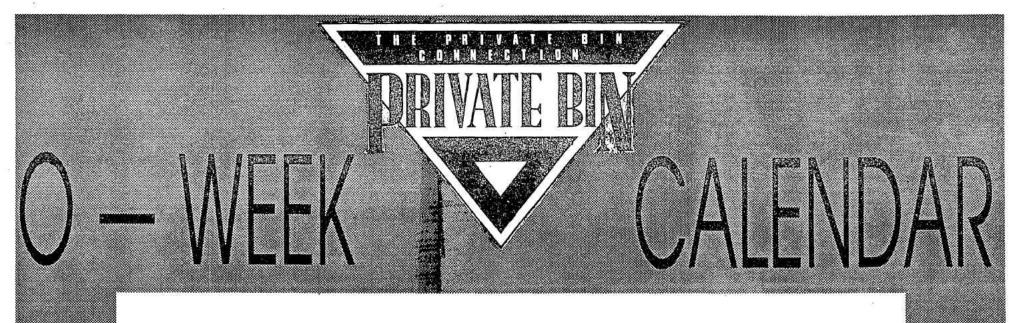
WORONI & ROGUE ISSUE #2 OUT WEDNESDAY MARCH 11 WORONI & ROGUE ISSUE #2 OUT

National Library of Australia

ANU Bar

http://nla.gov.au/nla.news-page15269993





Monday 24th



POWERS TOGA PARTY

\$4 Jugs 8-10pm \$1 Beers \$2 Spirits till 11pm Prizes for best togas

5c BEERS

Tuesday 25th



POWERS BEACH PARTY

\$4 Jugs 8-10pm \$1 Beers \$2 Spirits till 11pm Prizes for the best beach gear

BEERS

Wednesday 26th

COMEDY NIGHT-Upstairs Anthony Doors open 8pm TAVERN-\$4 Jugs \$1 Beers-

Ackroyd

Thursday 27th



TOOHEYS AFTER BAR CRAWL **PARTY**

TAVERN-\$4 Jugs \$1 Beers-\$2 Spirits till 12pm

\$2 Spirits till 11pm

Friday 28th

TOOHEYS BOAT RACES Heats start- 12 pm



SPIN

Register your team at our Market day stall

Saturday 29th

PARTY NIGHT

Upstairs —Dancing till dawn with Canberra's HOTTEST DJ. Party In The Tavern —Good old Rock—



50 Northbourne Avenue Canberra City

Great Expectations

What were you expecting when you enrolled in first year? To labour in the salt-mines of the library for the rest of your life, or a three year orgy? We asked this year's first years waiting in a five hour line to enrol, just what they were expecting or hoping for from university; here's what we found.

Are we talking apart from sex drugs and rock and roll, or are we taking that as read?

Work. Work, work, work, work.

I have no idea.

Sex and drugs and rock'n'roll? No, much more than that, fulfilling stuff. An education. (x 50)

A degree I guess, so I can earn lots of money. Same as him.

What do I expect from university? To become alienated, overqualified and unemployable.

Just a piece of paper at the end of three years. Parties and fun and good times.

I hope to get an enormous amount of personal satisfaction, I've been

waiting to do one of these for twenty-five years. Much the same as the last four years.

I don't know, I'm deferring.

I've already done one degree, so I know what to expect.

A shorter line.

A lot of things actually.

Whatever comes out of it: meet heaps of people, an education, safe sex,

I'm at the point where I can no longer go further in what I'm doing, so I just want to improve this and go further.

No, I'm too shy.

Better employment opportunites. I want three more years before I have to face the real world.

A piece of paper telling me I'm intelligent.

A degree, and ah... fun. I've got no idea.

I'm not really hoping for anything, I'm only doing uni because my

parents are making me.

I just hope to do alright and get to second year. Well, I've been waiting here since ten o'clock, so I just hope it's worth it.

...um....giggle... A good time. A party.

A way to earn lots of money.

I'm not enrolling, I just felt like queuing.

Some satisfaction for myself.

To waste three years. I expect to be exploited, abused and pay the government for the privilege.

The best three years of my life.

The best four years of my life. To broaden my horizons, to meet new people, to enjoy myself.

Meet people I s'pose.

To get a really good degree, become more intelligent.

Something a bit more interesting than playing tic tac toe. Yeah, something better than tic tac toe. Oh, this boxes game is pretty

good.

A bit of fun.

Poverty, filth and squalor. Oh, anything and everything.

I'll decide when I get through this queue.

Friends, good times, stuff like that.

To help my sagging career a bit. To get a degree and get a job.

University life, and not to grow up and get in the real world too soon. Is this tape recorder on? To be happy, get rich, makes lots of friends, get a

Get a job, escape reality for another three years.

Just to continue my interests in whatever I'll be enrolling in. Stop me watching Neighbors at night, give me something to do.

house, go to Europe, get a boat, get to the moon eventually.

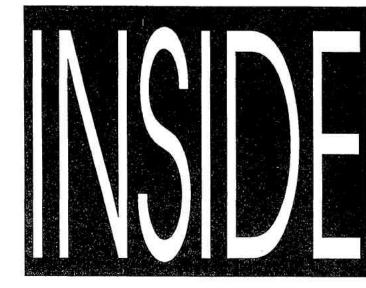
Older men.

Older women.

To meet people like you. I expect to get wet when it rains.

Membership of AIESEC.

To get to the end of this line before I die. I wouldn't mind telling you if I knew what I was expecting.



Want to know what's 2 on? Look to your left.

You Tell Us

Entertainment— O-week special

Reviews: recorded 6-7 and live music

The mind boggles

Raving Roving 10-13 Rogues rate the Bin, the Zone, and everywhere else that's worth knowing about in Canberra.

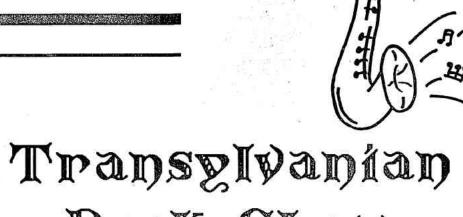
Reviews: Books, 14-15 and film

Acknowledgements: Janina for most things, especially the Fellini postcard on the cover Matthew Sag Kate Fletcher Alan **Steve Hyde** Dave from Jaggers/ Zone Matthew Farrer Julee at the Bin **Kyrstin McMaster** All the first-years who talked to us Bob Hawke for retiring Thankyou Ron and the Angus Young look-a-like. We love youse all!!!

GREATEXPECTATIONSGREATEXPECTATIONSGREATEXPECTATIONSGREATEXPECTA







Roch Show *One of the most talented and descriptive productions to

—New Idea Well, that's what the publicity material for the **Transylvanian** Rock Show (a Rocky Horror Show Tribute, in case you hadn't

guessed) says. Dressing up and "audience participation" is encouraged. The Transylvanian Rock Show will play the Uni bar and is FREE FOR FIRST YEARS, \$5 for everyone else.



Psyclone Smyle, who describe their style as "Metal/Thrash/Funk", are regulars on the Sydney aternative circuit, and regularly tour the country supporting the likes of Noiseworks and Def FX. They're currently on tour with the Baby Animals and their debut EP Real Soul Pleaser is out now on Festival.

Most importantly, they're playing the Uni Bar on Tuesday of O-week, supported by the Morticians and Three, and will cost you nothing if you're a student, \$3 if you're a concession, and \$4 if you're an "other".

Three

...are a Canberra band playing Tuesday night of O-week, supporting

I band Psyclone Smyle. We met the drummer, Adrian and he drooled and mumbled incoherently until we threw him out of the building. He was later arrested trying to set fire to an escalator in the Canberra Centre and

carried away screaming "Penguin Liberation Forever!", but we've heard they are very good. So, there you have it. Entry is the same as Psyclone Smyle, and Three get started at 8ish.



The phrase "reaching for superlatives" is an old and corny one, but everyone seems to be unearthing it for Melbourne band The Underground Lovers.

They spent 1991 releasing a few singles, a self-titled debut album, the Nice EP, and turning up on Youngblood 3. Not bad for a band who have existed in their present incarnation for less than two years.

The Lovers (man) are "destined for greatness" according to On The Street magazine. Certainly their Nice EP made some impression, winning single of the week in Beat Magazine and motivating critics to use words like "pop rich in all the right ingredients" and "awesome".

In the past year, Ratcat, The Clouds and The Falling Joys have all mentioned them as a band to watch and as the first evidence of an emerging "Melbourne scene" in response to the thriving Sydney scene.

Just don't call them Happy Mondays—you may have read that their sound is Manchesteresque, but don't tell them that. Richard (drums): "I've seen reviews that have described us as being like the Happy Mondays and that's nice in a way because personally I love them. But we're like chalk and cheese." Glenn (guitar): "Twice people at our gigs have shouted 'Happy Mondays' and I've felt like smashing their faces in." You know what to do.

-Fiona Underground Lovers play the Uni bar on Saturday 7th of March at 8pm, and are \$4 for concessions and students.

Big Audio Dynamite II is the brainchild of Mick Jones, former guitar legend with The Clash. When the Clash broke up in 1983, Jones formed the first version of B.A.D. Using a number of unknown reggae musicians from England and a healthy dose of samples, B.A.D. was an unusual mixture of dance rhythms, reggae and rock. They released a few albums, had a couple of hit singles (including E = MC2 from the film Insignifigance), and then silence.

emerge in this country for years"

Mick Jones became very ill, and B.A.D. was put on ice while Jones recovered. When he finally recovered 18 months later, his band had dissolved, so a new one had to be formed. They are still faceless, but are now named Big Audio Dynamite II. An album Kool Aid was released and

ignored, and then Levi's provided the resurrection. Should I Stay Or Should I Go, the Clash classic, was used in one of their ads, the single was re released, and shot to number one in Britain. On the flip of the single was an obscure song from the new B.A.D. II album, called Rush. The exposure resulted in Rush being released seperately, and two months later smashed its way into the charts, eventually reaching number one here.

The album was The Globe, a double CD for single price, still hanging around in the charts. A second single, The Globe has just been released.

BAD II play the ANU on March 4, starting at eight, and will set you back \$15.



The Underground Lovers play the Uni Bar Saturday the 7th of March

ENTERTAINMENTENTERTAINMENTENTERTAINMENTENTERTAINMENTENTER'RAV

1991 was a good year for the Falling Joys, as it was for a great many other previously poor and struggling independent acts. After knocking around the traps in Sydney for a few years, releasing the odd single and the EP "Omega" they finally hit it big with Lock It, the song with that 'Christ, I really like you' line.

How satisfying it was for those natives among us to find one of the bands making such a name for the Australian music scene was a Canberra band. "But they don't look like public servants" a nation cried.

The Joys (for those on first name terms) were one of those bands who would turn up around Canberra playing gigs and winning spots on 2XX compilations in the late eighties. Pat Hayes and Pete Velzen joined in 1988 to complete the current line-up after long-term



Here's an abridged history.

Canberra 1984, Sydney 1986, Wish List 1990. Anything else, they say, is largely irrelevant.

Anyway it's all on the album.

Pat Hayes is the Falling Joys bass player and resident spunk. He's also known for being the voice on "You're In A Mess". He talks about life, the universe and what a embarrassment it is to be from Canberra

at a shopping mall on the Gold Coast not long ago and spent many a pleasant hour talking about Canberra. "We seem to see them all the time, we get along really well. We get together and reminisce

ridiculous. Some of those bands that we're compared with, they're just so different. I don't mind as much [when we're compared to] the Clouds, because I think their songs are pretty compatible with

neighbourly bands has led to the Splinter collaboration and the single 'Strange Parade' from Suzi and Andrea from Catherine Wheel, described as "really great" by Pat. Do the guys just sit around twiddling their thumbs while Suzi goes off and does her thing?

Hence the conversation turns to Pat's "other band": The Shout Brothers. For the uninitiated, the Shout Brothers are composed of Canberra boys (including Pete and Pat from the Joys) who have played over the years in bands like the Gadflys, the Shuffle and Smart Music. They play a huge selection of covers of every conceivable style: "we try to do one hundred. Have a hot one hundred of our own." Oh, and three out of four of them are actually brothers. Pete is the odd man out, but he's still a brother. The way they explain it is that he's a brother, just someone else's. OK?

The Shout Brothers return to Canberra regularly, on the quiet, with no advertising, and play full houses anyway. The traditional gig is at the recently deceased Manuka Football Club on Christmas Eve. Canberra was blessed with them most recently as support act for Dread Zeppelin. "we did that whole tour, up to Queensland, which was like the Shout Brothers going on tour for the first time." After talking about the possibility of recording for the last twenty years (conservative estimate) 'The

Shouties' are apparently preparing

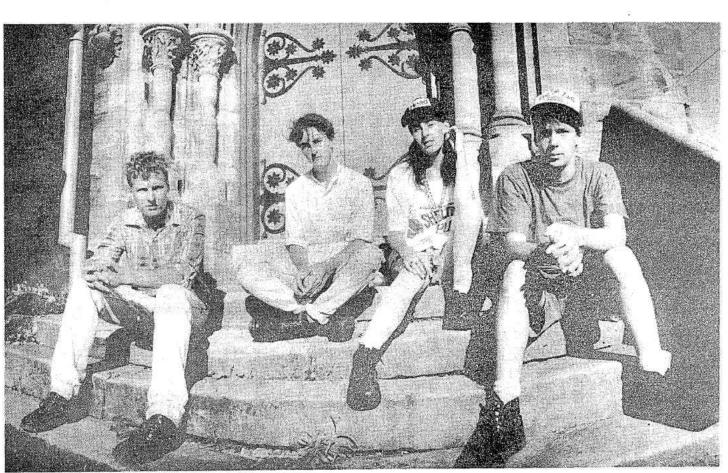
I don't even mind being a Canberra person...

to take the plunge for real "We're going to be doing a bit of recording soon, just for the hell of it. We've just been offered this free time in the studio so we thought we'd take it up and see what happens."

Speaking of recording, the Joys are on the verge of releasing a new album, Psycho Hum, which will win a few prizes for titles at the very least. It's described by Pat as "another mixed bag of songs: you know, you've got your nice slow ones and your over-the-top hard ones, and a few inbetweeners". The next single in particular "Black Bandages" "bit of a four on the floor kind of song.' The Falling Joys play Wednesday

of O-week with Tall Tales and True as support, and are a bargain at \$6

—Fiona MacDonald



The Falling Joys: more exciting on stage than on steps

membership of old-faithful bands like Secret Seven and The Plunderers.

So, how does it feel to be a Canberra person, and more to the point—are you sick of being asked how it feels to be a Canberra person?

"No, I don't mind being asked that, and I don't even mind being a Canberra person. It's great." Occassionally the Joys run into the Doug Anthony Allstars, another of the late eighties Canberra alumni to have gone far. Apparently Suzi and Pat walked in on 'the Dougs' (man)

about the old days. They've got really funny memories of the place." Do you feel you still have to leave Canberra to get anywhere? "Yeah, it's a shame, but I reckon you really do. It's just too hard to work out of Canberra. Everything you need is up here pretty much."

Do you mind being compared to bands like the Clouds, especially when you've been around so much longer? "It really doesn't worry me because I don't think there's any comparison. The bands are just so far apart it's just getting ours. It's just so easy when everyone gets along so well.

There certainly seems to be a cosy little society bubbling away up in Sydney among all the indie bands. Trish from the Clouds even took up at residence at Suzi Higgies place while Suzi was overseas. "We get along really well with the Clouds, they're great. They actually sing on the new album. Jody and Trish sing on a song called 'Winters Tale', Dave plays mandolin and Stuie plays tambourine".

Chumminess like this among

Last time Tall Tales and True were seen in Canberra it was along with labelmates Hummingbirds and Canadian nerd-rockers The Pursuit Of Happiness, as part of the wildly successful Trilogy tour. Since then they've added the memorably volatile violinist Veronica Lucas (a guesting, like, muso, on that tour) to the lineup on a semi-permanent basis, on BASS, strangely enough. They've also released the boppy little number "Lifeboat" (did someone say 'departure'?), and then "Summer Of Love" — a single that will be eerily familiar to listeners of Triple J. Tall Tales are another act on the verge of record release— Revenge!, which is only their second album, will be out in March. Tall Tales and True play the ANU Bar on Wednesday of O-Week as support to the Falling Joys and are a snip at \$6.

ive music



nirvana

ANU Bar 5th February
With songs about rape,
schizophrenia and cheap perfume
(Polly, Lithium and Smells Like
Teen Spirit) Nirvana burst on to the
world music stage sometime last
year. Their concert was not quite
heaven, but for many it was close.
Nirvana launched into it right from
the start and kept up the same
chainsaw pace all evening.

To feel the full pace of the concert you had to be somewhere near the front, in the thick of the slamming and the screaming. Nirvana do not "play the crowd" the way a group like U2 would. Their stage performance has a conspicuous lack of theatrics, consisting as it does of music played with feeling and intense energy, devoid of exhibitionism.

In the front half of the audience where bodies joined so close together that it was all just a writhing mass of heat, sweat and shoulders and only the stagedivers stood out as individuals; it seemed as though this really was Nirvana. The band never claimed to be gods, just fellow travellers.

Over 2,000 people packed in to the Uni bar to hear Nirvana on Wednesday night with God knows how many listening from the outside. Scalpers tickets were seen going for anything up to \$90 (fair compensation for the underages who did not get in). Given that Nirvana have something of a reputation for rock-n-roll-massdestruction (little things like trashing hotel rooms and setting fire to tour buses) the broken doors and windows at the Bar did not really come as a surprise, especially considering the number of people who couldn't get tickets.

Nirvana are very much an attitude band and this attitude seems to be something of a cross between fuck commercial radio and "oh well, whatever, Nevermind."

-Matthew Sag

SCRUFFY UNKNOWNS SEND IN IN DEMO



Violent Femmes

ANU Bar 18th February

It's been little more than a year since the Femmes last visited the ANU and true to form, the place was packed.

Frente were probably a good choice to support the Femmes and their mixture of folky-pop and harsh guitar went down well with those who were there to listen. When Frente said goodbye the Refec suddenly started to pack in. By the time the Femmes appeared, at 10ish, it was pretty much like sardines. By song four, water was trickling down the inside of the windows from the heat and Gordon Gano requested some "stripper music" as he removed his shirt and Victor Delorenzo and the other faceless one broke into Add It Up at half speed with "Touch... her... all over... her body... gonna... touch her..."

Country Death Song was directed at the poor people outside who "can hear me, but they can't see me", as Gano put it, apologising for his US accent. Old Mother Reagan was short and frenzied as it should be, and the band didn't linger over Blister In the Sun which was over far too quickly. Maybe they should realease a 30 minute mix.

They finished up with the first single from their latest album Why Do Birds Sing, American Music and, of course, Kiss Off which couldn't be heard over the audience. After which a giant sweat-soaked, hoarse, group of satisfied fans. Filed off home to have nightmares about a topless Gordon Gano...

-Kate Fletcher

Dread Zeppelin

Labor Club 28th of January
I wanted to love them, but was
disappointed. A band that plays
Led Zep covers with a flavour of
reggae that actually survives long
enough to put out two albums
ought to be something special, and
they were—but not special

Opener Mojo Nixon proved to be a plump man of approximately thirty-five whose obsessions with beer, sex (particularly with animals) and Elvis proved to be a crowd-winner. With enthusiastic singalongs to Don Henley Must Die ("Don Henley must die/Don't let him get back together with Glenn Frey"), and Debbie Gibson is Pregnant With My Two-Headed Love Child (originally, he explained, Kylie Minogue is Pregnant...) the effect wouldn't be the same on album, but in a roomful of semi-drunk Dread Zep fans it went down just fine.

So when the latter hit the stage, like a fashion parade of particular tastelessness, all boded

Perhaps more familiarity with Led Zep's back catalogue would have been an advantage-or maybe not, since most of the seventeen-year-olds at the front seemed to be heaving just fine without it. Tortelvis was resplendent in the usual maskingtape sideburns and bass player Butt Boy cut an unusual figure with toy-sized bass, apron and briefs. They have a guitar player who looks very Spinal Tap (Nigel?) and the others are similarly assorted. Shortly after the fight broke out in the front row I decided to abdicate my ususal position in the front of the pit and had a suspicion confirmed: Dread Zeppelin's larger-than-life spectacle looks better from the back than the front.

Their version of Staiway to Heaven is immense. But why wait until the last song of the encore to play the song everyone's been waiting for?

Demo Tape Grants

Closing Date Friday 20th March 1992

The aim of these grants is to assist "emerging" ACT musicians with the costs of producing high quality recordings of their work. The grants are intended for committed, practising musicians who are not yet fully established but who have a demonstrated commitment to music as a profession.

Grants of up to \$1000 are available to assist with the costs of producing high quality recordings for promotional purposes with commercial recording studios, music entrepreneurs and agents, and radio stations. While special consideration will be given to original compositions and contemporary music, all styles of music are eligible for the grants, including rock, folk and jazz.

The grants from the fund are intended to cover the costs of making a Demonstration Tape in a professional recording studio. They are not intended to pay for session musicians, musical instruments and/or labels and cannot be used for recordings made before the grant application

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ANU UNION

WEDNESDAY, MARCH 4

PHONE ENQUIRIES: 249 2546 BOOK AT UNION OFFICE & BASS BASS PHONE BOOKINGS: 247 4144

SPECIAL GUEST:
MAYBE DOLLS

THO GLOBO

FMI047

—Alan
USICLIVEMUSICLIVEMUSICLIVEMU

ecorded music



Lemon Avenue -Love & Necromancy

Deception Mini-LP

Lemon Avenue are really weird, man. Their record has a black side and a purple side, their lyrics are obscure at best, and they sound like Pink Floyd on more acid. Truly very weird. I'm sure this was designed to be listened to while very stoned. But since giving up the demon weed many moons ago, I have to rely on my own warped mind. It is a good mini album, with eight seperate incursions into the bizarre world of Lemon Avenue. The highlights are Cancer Come Cancer and The Axeman. If you think the loss of Hendrix and Syd Barrett precipated the decline of music as we know it, then Lemon Avenue is the second coming you've been waiting for.

-Ben

Lemon Avenue will be playing at the ANU with The Rain, The Have-nots and The Entwined, on Saturday March 14

has been lodged.

Consideration will be given to the quality of the compositions and the potential of the performers, as indicated on the tape accompanying the application. Consideration will also be given to the length of time individuals/ groups have been working, their management ability, marketing strategy and their future plans as musicians. Applicants should submit a labelled cassette of recent work, an Application Form (enclosing a quote from the from the preferred recording studio) and a Resume. Applications close on Friday 20

March, 1992 Successful and unsuccessful applicants will be contacted towards teh end of June 1992. For more information, Application Forms (and help with completeing them) contact: Marjorie Hall **ACT Arts and Special Events** PO Box 242 **CIVIC SQAURE ACT 2608**

Happy Birthday **Various Artists**

rooArt CD, LP, Cass

Most of us celebrate our birthdays by inviting a selection of our dear friends around. Inevitably it's a mixed crowd: best friends, old friends, notquite-friends, and plain embarrassing friends. rooArt's Like any party, there third birthday

has been celebrated in much the same way with its compilation Happy Birthday tackle this task which brings together some of its acts onto a silver CD with

whisps of candy floss-pink(party! party!). It's not clear whether they wanted artistically or commercially successful friends on the CD, but let's go circulate, shall we?

valiantly...

Old stalwarts Tall Tales and True (will they ever have a hit?) pop up with Trust, a single which was unaccountably popular amongst some people. The dear deceased Martha's Vineyard are represented (folky fun here we come!), as are The Trilobites whose sweeping rock song probably sold bugger all but is still big, bold and bouncy. The Hummingbirds and Crash Politics contribute worthy but not great songs in the turbo-charged pop of Blush and the quirky, catchy Never Too Popular respectively. The aged Sean Kelly, hoping desperately that we'll forget how stupid the last Models' albums really were, tries a remix of his non-hit Thankyou Goodnight and thereby destroys its mystique and style. What a silly little sperm. The other four tracks are the ones

which made money for the label, all of them charting in the top ten at some stage. Sean "Silly Sperm" Kelly's supergroup Absent Friends make it with their rather dreary Nobody But You, which enough people in this country thought was really beautiful, y'know? Yeah, right, but let's not forget this is the same population which thought Toni Childs had something worthwhile to say. Wendy Matthews liberates herself from the deathly grasp of The Silly Little Sperm (you know who) and his Friends long enough to sing Token Angels which actually was rather pretty. Did you ever notice

how the only songs of the Absent

Friends which sold anything were the ones which Wendy Matthews sang? Everything Sperm sang sank without trace. Hah! But we mustn't gloat.

Like any party, there is always someone who gets very drunk and makes a prat of themselves. Ratcat tackle this task valiantly, but are stopped by the sheer pop thrills of Don't Go Now, a song which had one of the snappiest beginnings ever. It's a shame the

rest wasn't so good, but at least they aren't The is always someone Screaming Jets. who gets very drunk If Ratcat are a pitiful attempt to and makes a prat of breathe life into themselves. Ratcat the corpse of power-pop, the Jets are an impotent attempt to make cockrock listenable.

Let's be honest, we've all heard it before, and it was done better. The Jets stagger onto the disc with Better, one of the most pointless songs since ... oh I don't know when. Does it matter? The point is, the only thing they've

ever done right in their lives was sell some records, make some money for rooArt, and thereby subsidise those bands far superior to their tired riffings. Die, dogs! Ultimately, as a record this compilation isn't particularly consistent; it's unsure whether it wants to be a sampler of the better indie bands in Australia, or a "Best Of" (read: most commercially successful). However, as a way to pick up some old singles and at the same time hear different, less commercial music, it rates as a good buy. And as a way to support rooArt, one of the best indie companies in the country, this CD can't be rivalled.

—Crazy Dog

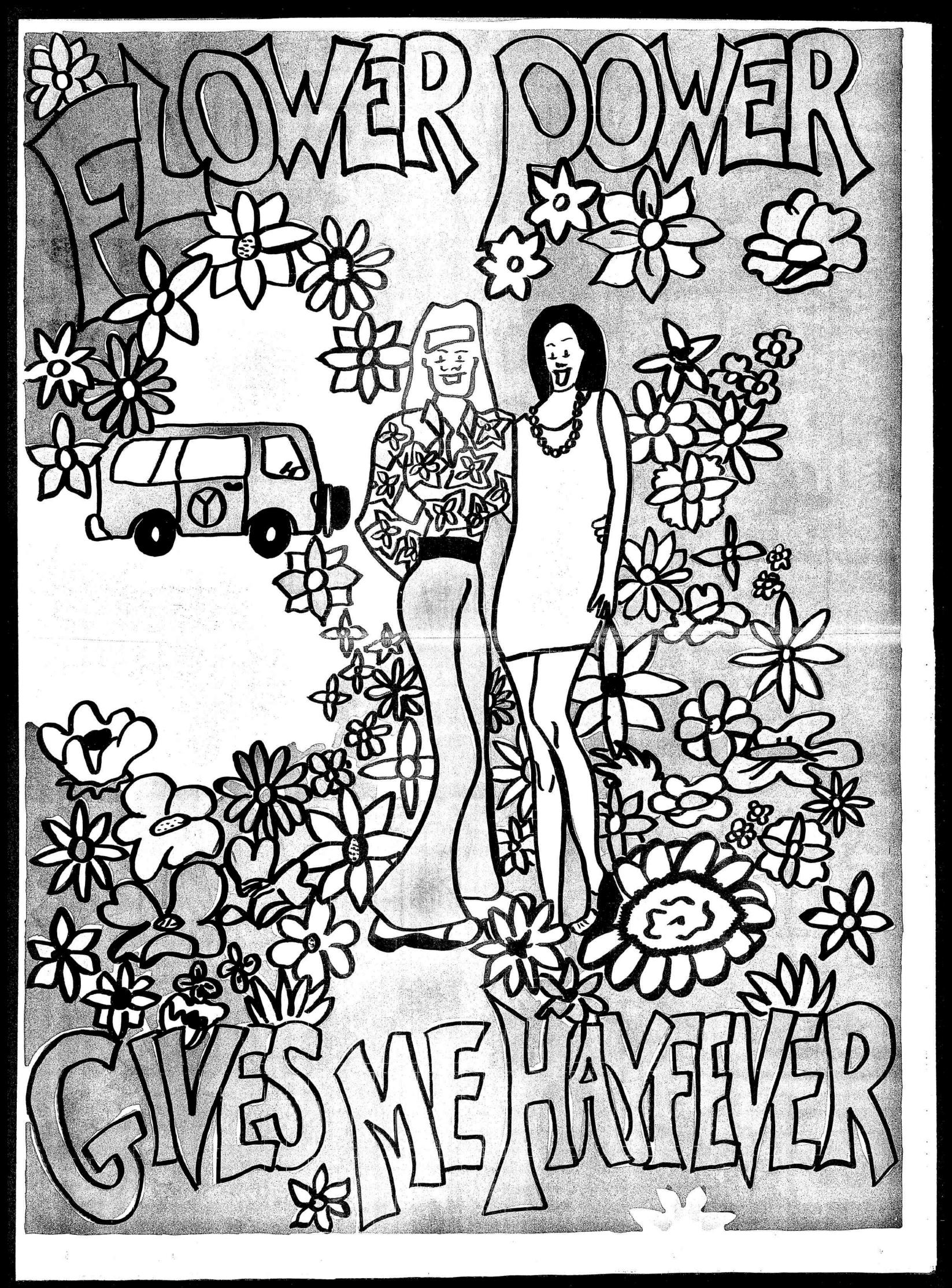


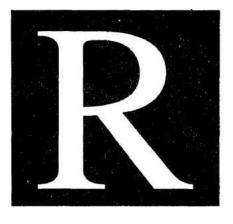


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ph: 06 257 3145

fax: 06 248 7851





oving Rogues

he Canberra afterhours scene has an image problem. There are those that say that Canberra is a non-happening place to be. That it pales in comparison to the seething mass of activity that typifies Sydney nightlife. That there is pitifully little on offer. That it's yes, even, it must be said,

Some years ago a friend of mine discovered a T-shirt for sale that consisted of a black square over the chest area, and towards the top the legend "Canberra

Nightlife".

Of course there's another way of looking at it. Isn't it only boring people who are bored so easily, when there's so much on offer? You aren't one of those are you?

The secret seems to lie in knowing which place to go to for what. Once we start adding up the places in Civic alone we began to realise the number and the scope of places available. And what whingers those nerds in the Canberra Nightlife T-shirts were. In the quest to reveal to our readers the secret of a great night out in Canberra, we sent out teams of intrepid reporters to scour the nightclubs and the venues and bring us back the scoop. You may have seen them, standing on street corners, rotating the map and asking passersby "where's the Private Bin again?". They've spent an agonising weekend of clubhopping to get to the heart of the issue. This is their story.





Club Asmara Upstairs 128 Bunda St ph. 257 6633 Door: \$4.00 Friday and Saturday after 9.30

Drinks: Beer \$2.80-\$4.00 Soft drinlks \$2.00 Spirits \$3.20- \$4.00

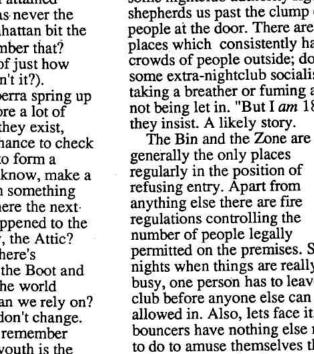
Dress: Men must wear shirt and trousers. No shorts and sneakers Restaraunt: Lunch Tues-Fri 12- 2.30

Dinner 6.30 on Tues-Sat Nightclub 10pm on Mon-Sat

Nightclub Safari Day1

It's been quite awhile for me, personally. The last time I made going to clubs a habit was when I wasn't actually, strictly speaking, you know, the right kind of age. Somehow the attraction evaporated once I'd attained majority. And it was never the same once the Manhattan bit the dust (anyone remember that? Gives you an idea of just how long it's been, doesn't it?). Nightclubs in Canberra spring up and shut down before a lot of people even know they exist, much less have a chance to check them out. It's hard to form a relationship— you know, make a commitment— with something that might not be there the nextweek. Whatever happened to the Circus, the Subway, the Attic? Where is Roxus, where's Bojangles, where's the Boot and Flogger? What is the world coming to? What can we rely on? Well, some things don't change. One thing that I do remember from my misspent youth is the feelings of trepidation and guilt that engulf you as you approach the door. And, inevitably, The

For once we are guaranteed safe passage, not by the groovieness of our dress, but by the largess our contacts, who



negotiate a

way around the built-

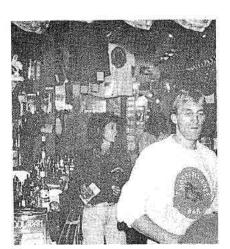


CUB ASMARA like-a-brick- -

shithouse bouncers. "These guys are OK" we hear over and over again, as some nightclub authority figure shepherds us past the clump of people at the door. There are places which consistently have crowds of people outside; doing some extra-nightclub socialising, taking a breather or fuming about not being let in. "But I am 18!" they insist. A likely story.

generally the only places regularly in the position of refusing entry. Apart from anything else there are fire regulations controlling the number of people legally permitted on the premises. Some nights when things are really busy, one person has to leave the club before anyone else can be allowed in. Also, lets face it, bouncers have nothing else much to do to amuse themselves than to refuse entry or check someone's ID every once in a while. The cynics say that a subtle form of discrimination comes into effect at the point of entry. That, due to the fact that the guys in search of a good time usually outnumber the girls, and that the presence of lots of females makes a club a hotter draw, parties of females or mixed groups stand a much better chance of getting past the door than do parties of guys. Judging from the number of exclusively male groups left standing out in the street, the cynics probably have a point.

Something I always enjoyed about socialising is watching human relations in action. Body language assumes a new importance in places that are dark, crowded and above all, loud. This conversation is repeated every ten minutes in



Mooseheads Bar and Cafe

105 London Crt ph: 257 6496

Price: Door: \$0 "Will never charge" Drinks: Happy Hour (longest in town) - 12-7 Pints \$2, Half pints \$1, Basic spirits \$2, Wine \$1, Cider \$1

After 7.00pm: Pints \$3, Half pints \$1.50, Basic spirits \$2.80, Wine \$1.50, Cider \$1.50 Dress: Very casual, only rule— no heavy boots ie Steelcaps etc. Entertainment: rock and classics Mon-Wed

Live bands Thurs, Fri & Sat **Rock Classics Sunday** Opening soon: Mooseheads Grill: - cook your own steaks and salad, upstairs at

Biggest range of beer in Canberra: over fifty different beers imported and boutique (at a good price).

 ${f RAVINGROVINGROGUESRAVINGROVINGROGUESRAVINGROVINGROGUESRAVINGRO^{n}}$

Saturday night's

Alright for...

Well, for what exactly? Don't listen to those who tell you that Canberra nightlife is another way of saying for "void". Welcome to the first in an occasional series of got-it-if-you-want-it specials on Canberra Life.

every nightspot in town: "Very loud, isn't it?" "WHAT?" "I said it's loud, isn't it?" "I CAN'T HEAR YOU, IT'S TOO LOUD."

On our travels we encounter a man very publicly engaged in the act of a bachelor's party. He walks around, and dances, with a huge weight of some sort attached to his ankle. Ball and chain. Got the imagery there? Despite the fact that he's very nearly someone's husband, he feels free to crack on to the only other person dancing. Unfortunately for him this means that when she starts sending out "bugger off" body language it's done in the public eye, so to speak.

When verbal communication is reduced to shouting five-word sentences, watching the courting

Jagger's

2 Mort Street ph: 257 4249 Price: Door charge on Fri \$7.50 Door charge on Sat \$5.00

Drinks: Fri 80c drinks all night Sat \$1.50 drinks 'til midnight Dress: Neat casual Specials: Open Wednesday through

Saturday Also open on all long holiday weekends

rituals of those who would never do stuff like that if they weren't drunk offers no end of amusement, especially when you are the only one in a 10 metre radius who is actually in their right mind.

I'm rather out of practise with this whole alcohol thing too. I used to drink Orgasms because I liked asking for them. Someone asks what I want to drink and my response of "— ah... well, could I have some of— what's that red stuff?" is met with sniggers. OK, then, you choose.

And the speculation—so, who thinks the tall blonde one in the blue leopard skin is a drag queen? Hands up.

Club Asmara

First stop on the nightclub fieldtrip is Club Asmara, a club specialising in African/reggae music, jungle-imagery decor and appealing mainly to the alternative crowd. It's more the intime style of place, rather than yer mob scene-type venue. It's more like a party in someone's front room than a high-pressure Get Down And Score joint. The person with the camera dances around in search of the best shots, while the rest of us stand by the bar trying to look inconspicuous.



Some of the wall hangings glow in the dark. Definite points for decor. We realise with some horror the zebra-skins on the walls are REAL. Deduction of points for environmental sadism. The mirror by the dance floor is made up of panels now, where it was once a plain sheet of uninterrupted glass. It was changed, we're told, because people would consistantly mistake the reflection for a continuation of the club and walk into it. I have a vague memory of doing this myself. Time to leave.

Mooseheads

Next stop is Mooseheads, one of the few places that tries to compensate for the dearth of pubstyle venues in Civic. [I don't care what anyone else says, I like this

place. How many pub-like venues can you name in Civic, for heavens sake?] The place is packed with a bar crowd that matches its bar decor. The night we were there they even have a live band playing the postagestamp sized stage, doing a fairly creditable version of "Grapevine". And, more importantly, for the impoverished students amongst us; most nights there is NO COVER CHARGE. One could happily pass the night sitting on a barstool listening to the band and getting plastered. Thousands have.

Some girls ask the current guardian of the camera who he works for. For a joke he tells them Time/Life. Apparently this is somewhat spoiled by the fact that they don't seem to know what Time/Life is. He resolves to say he's from Dolly next time.

My only complaint with





ph: 248 7405 Price: Door: \$3 Friday, \$5 Saturday cover charge only on Saturday and Friday nights Drinks: Spirits \$2.40- \$3, Beers \$1.50- \$2

Dress: Neat casual. Fairly lenient by all accounts Mon-Fri, but Saturday no runners permitted. Open Monday to Saturday

> Lunch 12-2pm dinner 5.30-9pn Wednesday Buffet lunch \$6 Friday cocktails 4 to 7pm and 9 to late \$3 Nightclub open every night

Thurs-Fri Thursday nights— Jolly Jugs: beer \$4, spirits \$7

Friday nights-\$3 Cocktails from 9pm Saturday-movie and champagne give-aways

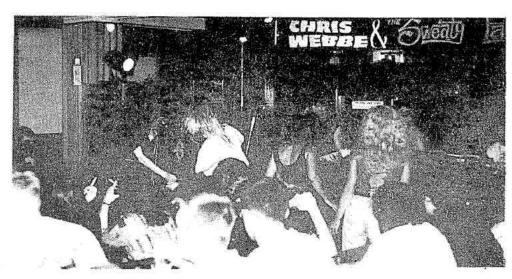
Also open Sunday of long





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Mooseheads is that it's too small, but word on the streets is that that situation is soon to be rectified with big plans for the upstairs portion afoot. Mooseheads generally stage student-orientated events to cover some of the more quiet nights of O-Week and Bush Week. These events are generally worth a look.

Jaggers We hit Jaggers and being the photographer makes the person in question such a celebrity the competition for the camera becomes intense. "I want to take some photos now" we all whinge. Jaggers also represents great value for money, for those more inclined towards DJ boxes and dancing their funky butts off. In particular, the 80c drink night represents the best possible option for students with economical concerns on their minds (and isn't that all of us?). Be warned though, entry on these nights is \$7, and the staff are understandably picky about numbers, as these are very popular events. Still, if you manage to get past the door, we calculate with lightning speed, you could enjoy yourself silly for \$15. Yes, that's right, you could go out, and only blow half your food budget. Excellent!! Quite apart from the agreeable drinkpricing Jaggers is a fairly sizable place, split in a small way into two, so there's a small dance floor on one side, and a much larger dance floor on the other side for those who are less shy about getting on down in front of an audience. If the camera person was a celebrity before he is a superstar now, proving what we have all begun to suspect: that all photographers are show-offs at heart. A bouncer stops on his

rounds and asks us if we're from Woroni. Well, blush and shucks...

We have it on good authority that the management has big plans for Jaggers, and that there will be renovations underway shortly. As long as the 80c drink night stays they can do anything they like.

Pandora's

Last stop of the gruelling first night of clubbing is made over the road at the remarkably handy Pandora's. During the day the bottom half of Pandora's operates as Wally's bar. Pandora's is actually situated upstairs on the next level. One member of the party, on his first visit to Pandora's decides it fits into the "simple-yet-sophisticated" catergory. The crowd tends to be the upwardly-mobile, relaxing after work type. Once again, being the possessor of the camera draws a great deal of noteriety. Certain members of the party are considering taking up photography quasi-seriously, simply so that they can be the one to bob up and down and change position so



The Private Bin

50 Northborne Avenue 249 3030 Door: upstairs only, Fri \$3, Sat \$4 Drinks: Spirits \$2.70— \$3 Beers \$1.70— \$2

All draught beer \$1
Dress: Neat Casual Upstairs: Dress
jeans, shirt, t-shirt, no dirty joggers
Wednesday— comedy night
Thursday— Student night: discount
beers, prizes
Saturday— Dance Party

Happy Hours: Mon- Fri 12-1pm and 5-7pm, Saturday 6-9pm, Sunday 7-9pm

impressively. The balcony is an attraction precious few other nightclubs can offer. We lean over the rails to get a shot of the clock— sorry make that The Clock— of "I'll meet you at ten at The Clock" fame.
Surrounded by milling

punters earlier in the evening, it's a wasteland now. We decide to call it "Canberra Nightlife— the Myth" in a rare moment of existential angst. It doesn't come out. The mainly male crowd on the balcony occupy themselves by leaning over and shouting things at every woman who leaves the club and walks into their range of vision. Are things really that desperate? It must be getting late

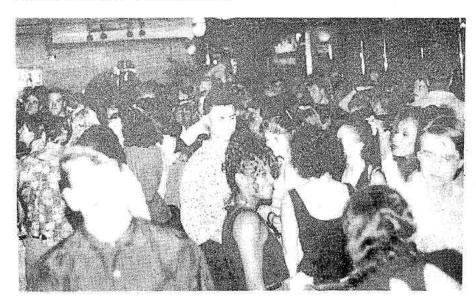
Nightclub Safari Day 2
Friday night was fun, but
Saturday night is the real
happening night of popular

happening night is the real happening night of popular legend. I mean, it wasn't called Friday Night Fever, was it? Cat Stevens, Cold Chisel and the Cockroaches never wasted their time singing of the joys of Friday night, did they? No-one's gotten home too tired out from the office

tonight, that's for sure. We expect an altogether bigger night. One of the first things that happens involves three police cars and a crowd of people around The Clock. This bodes well for the night ahead.

Terminus Tavern

The Terminus is the first place we visit. The Terminus is a quite sizable and generally full tavern especially popular with the "alternatives" of Canberra. It lives up to it's name (the "tavern" bit) with it's very bar-like decor and by being one of the few venues filling the gap of pub/live music hangouts in Civic. The ever popular Sweaty Palms are playing the night we visit, and drawing their usual crowd, the only problem being the briefness of the dancefloor. You think the stage is tiny- just look at the area of space people are using to dance on. Also, those intending to sit up the front should be prepared, as ever, for the volume of the band, and also for the possibility of being caught in the spotlight on their way to the bathroom. That apart, the Terminus is a fairly jumping little joint, and a perfect place for those who prefer their music live and sweaty.





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glass-collecting/ashtray clearing

The Private Bin

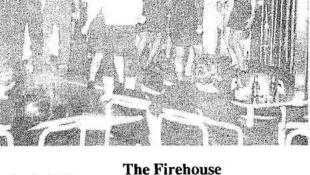
Next is the Bin, for which, I must confess, I harbour much sentimentality and soppy good feeling. The Private Bin (or The Bin, for those of us on first name terms refer to it) is that huge place that takes up nearly all of one shopfront on Northbourne Avenue. It's that place making the dancey-type noises, with the crowds of people buzzing around outside that you hit when you walk from the direction of Uni. Being the closest club to Uni has long been a source of advantage to both parties.

We start off downstairs which is PACKED (and, not coincidentally, not subject to cover charge). How many people realise the Bin has a beer garden? Well, now you do, although it is, admittedly, a rather small, unprepossessing beer garden.



never less than groaningly full. The Bin is one of the few places in Canberra that can be relied upon to have a crowd.

The bar and nightclub are only a portion of what's available at the Bin: there's also a coffee shop called Waffles, and next door a cocktail lounge called the Piano Bar. Waffles, in particular, is nigh legendary for it's quality,



We stop off next at the Firehouse. "It's very slow tonight" they warn us on the door. Indeed it is. It's

quite an experience for those of us who have seen the Firehouse in all it's crowded glory to see it's underpopulated nature tonight. Before we set off on our Saturday night expedition we indulged in an outdoor coffee in Garema place, which was crawling with punters. The most populous group were those under-18's who had been at the Firehouse's "Prohibition" disco. This is a special thing run on Friday nights which caters specifically for the young 'uns, serves no alcohol, and shuts early (10.30), so the Firehouse can reopen later for the grownups. These prohibition nights are very popular among under-18's in Canberra, who like underage kids anywhere, have depressingly little to do on the weekend. Around 10.30 on Prohibition nights, Garema Place, especially the seats closest to the Firehouse, will be packed with kids too young to drink who have just been ejected from
Prohibition. Cynics say they hang
around in hopes of getting back in later.

Like all clubs, the Firehouse waxes and wanes, and chances are we just caught them on a slow night.

The Zone

Or then again, maybe we found out where their custom had gone with our next stop. The Zone is the new kid on the block of nightclubs, but has done extremely well bearing in mind that it's been operating less than six months. In particular the Zone has proved very popular with Uni students, and some even say it's started to cut into the market traditionally enjoyed by the Bin. The most striking thing about the

Zone is that it is huge. Cavernous in fact. The ceiling is at least twenty feet above the floor, lending



The Firehouse

Trump Centre, Garema Place ph: 257 3631 Price: Drinks: \$2.80 Australian beers and

Door-\$4 Friday and Saturday Dress: Neat casual (no desert boots, flanelette shirts, or torn clothing). Specials: Opening hours: Mon-Thurs 9 'til late

Fri 8pm 'til late Sat 10pm 'til late Sunday closed (except long reekends)

Tuesday and Thursday 2 drinks for the price of one 9-12pm

Friday: Win a party with 200 free

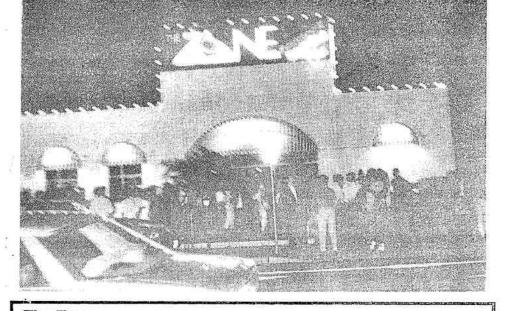
drinks with up to 50 friends.

it a warehouse-type feel. The dancefloor is the size of a houseplot, and video screens and TV sets hang off every wall, screening videos to coincide with the songs being played. Usually this is the actual corresponding promotional video, but occasionally it seems, puzzlingly enough, to be an episode of Australia's Funniest Home Videos. Bizarre. The DJ's box is set up high against the ceiling in one corner. Unfortunately, everything else is set at floor level, making the taking of photographs a great hassle for those of us not over-blessed in the height department. A bouncer (the nice one from Jagger's), seeing my predicament, volunteers to take me up to the DJ box to get a few pictures. Who am I to refuse an offer like that? Once there the DJ stops the music, draws the attention of the camera-person-inbirds-eye-shot situation to the attention of the crowd, and asks them to wave. Thankyou Dave the Bouncer and Mr DJ. Mwah, mwah, mwah. The fact that none of the shots turned out is a great shame. Hyuk hyuk hyuk.

Stay tuned for more

-Fiona MacDonald

Canberra Life next issue



The Zone

22 Mort St. Braddon ph: 257 2200 Price: \$5 on Friday and Saturday night

Drinks: Draught Beer from \$1.50 Test Tube Cocktails from \$2.50 Basic Spirits from \$2.80 Dress: Neat Casual

Specials: Open Wednesday through Saturday 9pm 'til late

Wednesday -- Dance Your Ass Off Thursday- \$10 all you can drink Friday- Video Dance Club

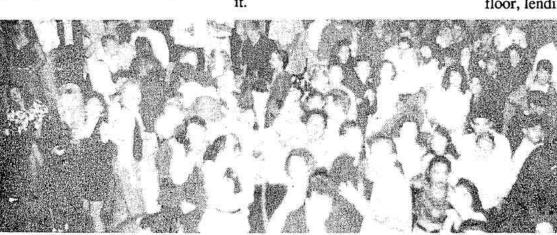
Saturday- The Wheel Or the Deal (nightclub game show) Open on all long holiday weekends

Hosts a variety of live entertainment: Troy Newman, Enormous Horns Beer Garden

The Zone is the proud possessor of the largest light and sound system in the southern region: 10, 000 watts!!!!

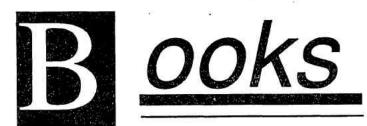
Waving at the camera becomes far too prevalent due to the quality of the lighting and we decide to migrate. Upstairs is the heart of the Bin. For those who love to get lost in clubland fantasies, you can't do much better than here. The video screens descend about every two songs, the DJ juggles records and squirts us occasionally with some dry ice, and the dancefloor is

atmosphere, and it's ...well, its waffles. The Private Bin is remarkable, apart from anything else, for surviving the length of time that it has. While other nightclubs come and go, the Bin has been in place since 1973. Wow. Enough of the praise. Let's just say these people have been doing what they do for quite awhile, and they are very good at





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Chambers Mini-Dictionary
Recommended Retail Price \$6.95
632 pages Paperback
Chambers Concise Dictionary
Recommended Retail Price \$35
1296 pages Hardcover
Chambers Thesaurus
Recommended Retail Price \$35

755pages Hardcover

Published by W&R chambers

Let's get one thing straight from the start. The English company Chambers has produced some damn fine books, aesthetically speaking. The mini-dictionary is small, sure, but still readable; it is also a tough little bugger because I still haven't managed to rip it apart. The larger concise dictionary and thesaurus are well bound in handsome red boards with an attractive and easy to wipe clean dustjacket. They use a clear and legible type. One of the nicest things about them is that they are designed to open out flat, rather than

slamming shut on your delicate wee hand.

But so what if they are pretty? Why else should you buy them (if at

Anton on work

of Entre Anton

lists, then this one would obviously be a winner.

However, we must consider the choice of words and the definitions offered (it's okay - we're just getting to the rude words). There is a nice balance between the archaic, the standard, the obscure, the jargon and the new and flashy words, and, poppets that they are, they have included a few Australian words (presumably to help the Brits understand Neighbours). Seeing as they've included a few Australian words, it would be nice if they were defined properly; for example, ANZAC's primary meaning in Australia is for the soldiers who fought in WWI, particularly Gallipoli veterans, not for any soldier. Actually, the real fun comes if you compare this dictionary's definitions of various obscenities with those of the Macquarie dictionary. Chambers gives us "shit" with four variations like "shitty" and "no shit"; Macquarie gives us fifteen, like "being up shit creek", "shit-kicker", "shit for brains", and my favourite, "pack a shitty" (it means to sulk). Even if the British were as inventive as Australians with obscenities, there is still the problem of definitions; Chambers defines "no shit" to mean "no fooling; goodness me". Goodness me??? No shit.

As for the Chambers Thesaurus, it has one significant advantage over the standard Roget's: it lists words in alphabetical order rather than by

Dr. Johnson: Sir, I hope you are not using the first English dictionary to look up rude words!

Blackadder: I wouldn't be too hopeful. That's what all the other ones will be used for.

—Blackadder III

all)? In the case of the mini-dictionary, there seems little reason to buy it. The range of entries is too small to be of much use, and while the definitions of the basic words are simple, they veer towards the simplistic; they ignore all the tricky usages with which our dear language abounds. The size of the dictionary also prevents the inclusion of pronunciations after an entry. To make up for this appalling omission, the dictionary does come with some useful and occasionally accurate appendices on basic English grammar and spelling rules. It seems the sort of dictionary to give to a child but is just not grunty enough for the grown-ups.

Well, what of the big hard red ones (phnarr phnarr)? The Concise Dictionary is considerably larger than the mini one (130,000 vs 45,000 entries) and comes with pronunciation guides which are easy to follow, as well as extended entries on words with several meanings or which come in common phrases. The appendices in the mini-dictionary are duplicated, with the addition of some unique tables listing Christian names, time zones, and most interestingly, famous natural disasters and their death tolls. If a dictionary were judged by its design or disaster

concept. Peter Mark Roget had this insane passion for classifying things — this is all very well, but since most people think of a word that they want synonyms for rather than the category, it can make using a Roget's thesaurus kinda tedious. Listing words rather than groups of concepts saves a lot of silly mucking around in the index and allows you to get the word more quickly.

As for the words themselves, the synonyms given are fairly basic, although sometimes the thesaurus becomes rather more recherche with some fairly obscure terms. This is all very well for dipping into and extending your vocabulary, but not all the entries are up to this standard. Indeed, sometimes they are disappointingly shallow — for example, "hog-whimpering" wasn't included as a synonym for being drunk! How can this be so?

In summary, they're pretty, and you can learn some new words, but if you're serious about speaking and understanding Australian English, you should fork out for a Macquarie instead (the only dictionary which defines "fuck" as an "exclamation of wonder or delight"!).

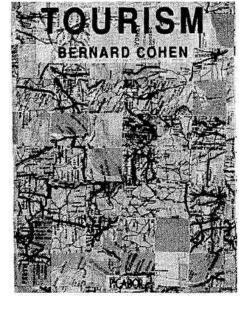
—Janina Jankowski

Tourism

By Bernard Cohen

Published by Pan Macmillan,

Recommended Retail Price \$14.95
151 pages Paperback.



The publisher's blurb I got with this book describes it as "a novel which takes Australian fiction a step beyond where it has been... a post-modernist romp through language, narrative and ideas... perceptions that will change the way you look at things forever." I don't know much about post-modernist romps, but I know what I like, and I definitely liked Tourism

I'm not sure that the term
"novel" really fits this book, but
then I'm not sure what it should
be called. *Tourism* is written
rather like a travel journal: an
alphabetical collection of towns,
each given a page of its own,
each page containing a piece,
usually a long paragraph in
length, of. . .what? Cohen is hard
to pigeonhole: he writes in a cool,

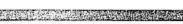
measured prose style that nevertheless conveys extraordinary, lyrical poetic images. Most of these are of the town itself, but some describe his own feelings as he passes through, a lover or friend he remembers, an address to the reader, or a single vivid impression he associates with that town. Cohen has travelled extensively around New South Wales and elsewhere, and I suspect that Tourism was written either as he travelled or with the memory of his travels very much to mind. His technique of taking these impressions and setting them down in isolation, without explaining them or their context, combined with his talent for evocative prose, turns a basic My Travels Around Australia into a

superb imaginative journey.

Each "entry" is written to stand alone, but to start the book as I did, flipping through it to find the places you know or have been to, is to do it a disservice: Cohen's poetic prose has a cumulative, dreamy, layered impact that is best achieved starting on page one and just setting off. Don't be deceived by the easy, apparently bite-sized chunks of writing on each page: you can't read Tourism quickly or easily. It's a book which requires a good steady read and some concentration, but the time you take to read it will pay off well. It's a hard book to describe, but an easy one to recommend, and one that you owe it to yourself to read.

-Matthew Farrer







Directed by OLIVER STONE; Starring KEVIN COSTNER, SISSY SPACEK and **GARY OLDMAN**

Greater Union Civic Cinemas Rated M A film about the assassination of John F. Kennedy was a misconceived idea which hits the screen as a fully grown monstrosity.

Apart from anything else. nothing had prepared me for JFK's preposterous length. Be warned, this movie is more than

three hours long. The premise of JFK is the quest of New Orleans DA Jim Garrison (Kevin Costner) to get to the truth of the assassination of John F. Kennedy. Along the way the audience is confronted with a mish mash of every conspiracy theory ever aired: it was the mafia, the CIA, the FBI; it was because of Vietnam, because of Cuba, because of the cold war in general. It's also linked to those two other watershed assassinations of the sixties: Martin Luther King and Robert Kennedy. In short, every major event in America in the '60's is mentioned. Americans rehashing their history again. Did someone

say 'navel gazing'?

JFK is a three hour barrage of fact and conjecture, helped along by flashbacks and recreations. Be prepared to pay immense attention to detail, or to get hopelessly lost. The most difficult task for the audience is sifting the truth from the speculation when everything is represented as equally factual and most people don't have the knowledge to distinguish between the two. (Incidentally the film of the motorcade that's used is not the original Zapruder home movie, it's a Stone recreation, as are many of the other genuinelooking films included in JFK).

Picky as it may sound bearing in mind the subject matter, there is far too much in the way of detail. The minutiae of fact are too intricate to follow coherently. And the historical details side by side with an alleged "drama" just don't work, unless you seriously believe that Jim Garrison is the kind of guy who wakes suddenly in the night babbling inconsistencies from the Warren

report, and seduces his wife by relating the theory that Martin Luther King was assassinated by the same forces as JFK (that line always turns me on).

There are so many facts in this movie that there is just no room for a story, much less for characters. The many people who fill the screen (witnesses, Assisstant D.A.s etc...) are largely indistinguishable. Something this long and this fragmented would need to be pretty good to hold the attention, and frankly JFK doesn't cut it. I was not the only one in the audience twisting and yawning long before the credits. A feature film really is the wrong medium for the subject. A series of documentaries would have been better.

The structure isn't everything it could be either. Certain facts which really make the conspiracy-theorists case aren't mentioned until the closing sequence, when what they should have been doing was tying the ends together and spelling their theory out; instead the film is started with the kind of crackpot theories that only Oliver Stone could take seriously.

The closing court-room scene probably intended to be inspirational, but comes across as hackneyed, sentimental, anticlimatic and disappointing in the extreme. (Not to mention unconvincing. Truth, justice and the American way? Pardon me while I vomit.)

Kevin Costner is dreadfully, horribly, grotesquely miscast. No doubt the Academy (Oscars) will disagree with me, but I feel his prescence was a starpower consideration, rather than wise casting. His nasal whine does a gross injustice to several potentially powerful speeches; prepare to flinch every time he opens his mouth. The one performance which really does stand out is that of Gary Oldman (Sid And Nancy, Prick Up Your Ears) as Lee Harvey Oswald. Playing this kind of boo-hiss character would probably mean never working again for a lesser actor. The cast of cameos is pretty impressive also: watch out for Ed Asner, Kevin Bacon, Jack Lemmon, Walter Matthau and Donald Sutherland.

Get it on video so you can rewind it to catch facts a second time and stop it when you start yawning. —Fiona MacDonald t * *

Directed and Produced by GARRY MARSHALL; Written by TERRENCE McNALLY; Cinematography by DANTE SPINOTTI; Original Score by MARVIN HAMLISCH; Starring AL PACINO, MICHELLE PFEIFFER and HECTOR ELIZONDO.

Greater Union Civic Cinemas Rated M Is there such a thing as a love story devoid of passion and romance? If such a tale exists, then Frankie and Johnny is it.

Director Garry Marshall (Pretty Woman, Beaches) has attempted to depict a reassuring portrait of love for the ordinary everyman. Frankie and Johnny are both unspectacular, lonely nobodies. Each carry a weighty, silent pain. Yet in spite of these things they still manage to find that magical essence called love. Or do they?

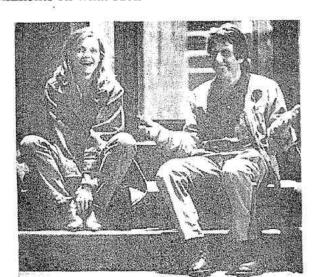
Though both Pfeiffer (The Fabulous Baker Boys) and Pacino (The Godfather Part III) are impressive in the title roles, they fail to exhume the passion that is synonymous with newly found love. This film's exposition contains many very funny satirical comments on what such

a populous city as New York can do to the individual. The humour sours unwittingly when both Frankie and Johnny persist with their selfish concerns of what they each want out of the relationship.

The casting of Pfeiffer as the frumpy waitress with 'striking but not conventional good looks' was a peculiar choice. In the highly successful stageplay, Frankie and Johnny in the Clair de Lune, from which this film was adapted, the role of Frankie was performed by Academy Award winner Kathy Bates (Misery). Pfeiffer is undeniably a stunning beauty who couldn't look ugly even if she shaved her head! Though Pfeiffer gives a commendable performance, the film's impact cannot but lose its edge when movie executives make purely economically determined decisions.

This film does have its moments though. There is a fitting tribute to Hitchcock's Rear Window and the film's intense climax is executed brilliantly by Pfeiffer and Pacino. The original score by three time Oscar winner Marvin Hamlisch is a delight.

It is probable that this film will have a greater impact on those who, like Frankie and Johnny, are jaded by love. I wouldn't know about that. I'm happily engaged. -Michelle Cooper



Pfeiffer and Pacino: Are they really lovers?

Directed and Produced by MICHAEL APTED; Series Editor CLAIRE LEWIS Electric Shadows Rated PG

This was a very enjoyable film, and had great curiosity value, but I just can't help feeling that the whole concept is . somewhat voyeurisitic.

35UP is the fifth instalment in the documentary series started in 1964 as a study in the British class system. Michael Apted, (Gorillas in the Mist) who was a researcher on the original World In Action documentary has returned to direct the four documentaries since then: Seven Plus Seven, 21UP, 28UP and this, the latest in the series. All the documentaries include footage from the earlier instalments right back to Seven Up.

The original concept was based on the Jesuit saying: 'Give me a child until he is seven and I will show you the man.' The emphasis of the analysis in this film is 'opportunities'. 'Do you think you've failed?' the filmmaker asks over and over again.

All the people are more mellow, at the 'cusp of middle age,' production

notes tell me, meaning that they are having children of their own, their parents are dying, they themselves are realising their mortality in small ways; their missed opportunities, the fact that the pattern of their life now will

probably not alter until they die. As a documentary there is no doubt that this is very good. The editing has clearly been carefully planned. However, the bias of the filmmaker is blatant. 'Success' is no longer measured in monetary terms, but in emotional terms, especially in the way the people involved have changed or progressed: the selfish, twittish upper class boy who seems to have finally learned some compassion; the kids from the children's home who have had large families; Suzi who was so affected by her parents divorce in her teens arriving at twenty-eight radiant and with a happy family.

The theatre was packed the night I went to see it, which is unheard of for a documentary.

People eat this stuff up. Michael Apted has started versions in the US and the USSR, and a German one is "in the -Fiona MacDonald pipeline". * * *

Almost as good as A Clockwork Orange Better than a bar crawl

As over rated as Pretty Woman was

Now you know why you haven't seen this film

As exciting as a tour by the Queen



TUESDAY, 25 FEBRUARY

WINAPIECE OF A SISJOO SHOUT

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FROM 8.30 - 9.30. LIMIT 3 PER CUSTOMER

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ENTRANTS MUST REGISTER AT THE ZONE PRIOR TO THE EVENT

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